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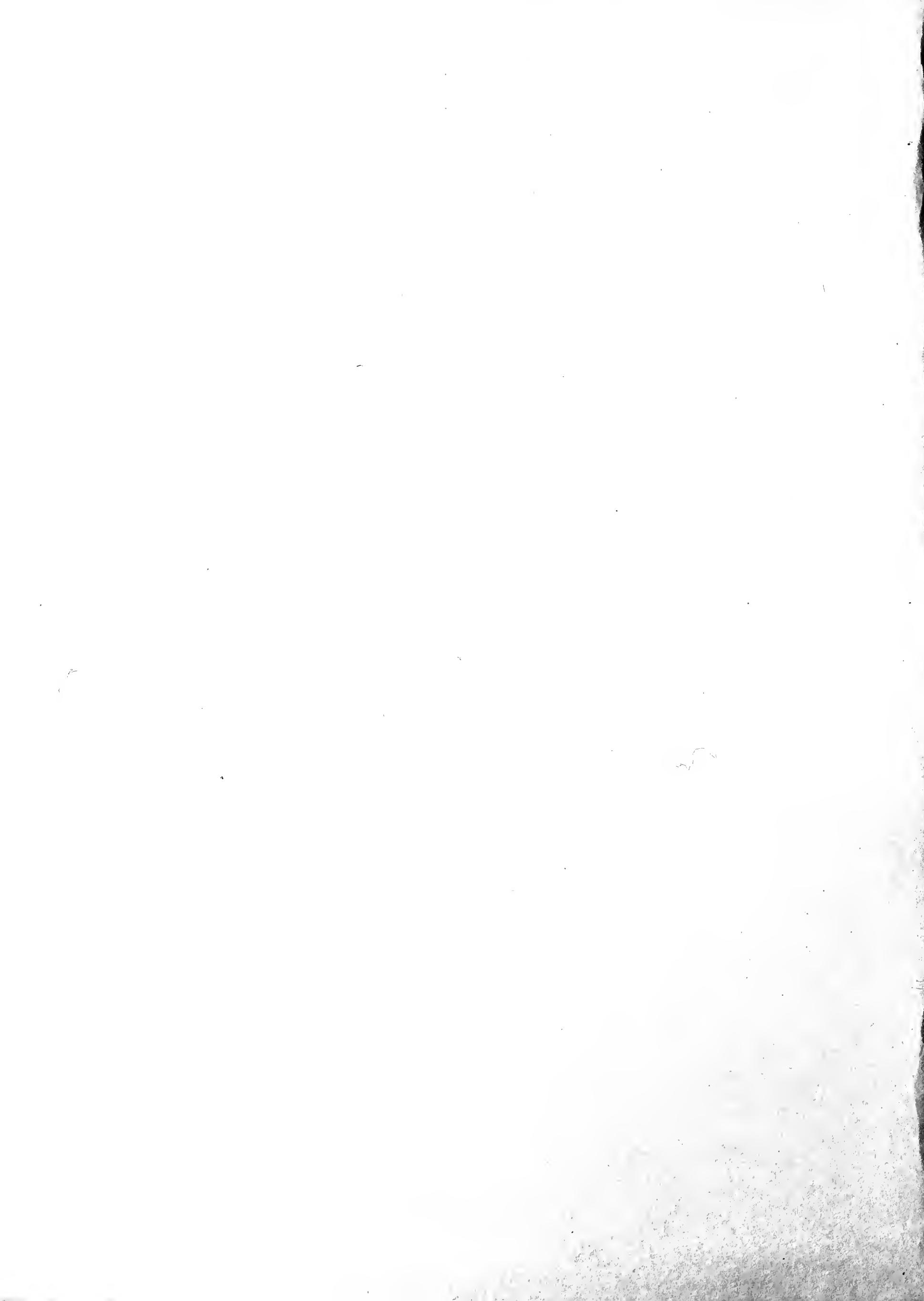
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The Spindrift

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Monica Junior College.

Volume IV

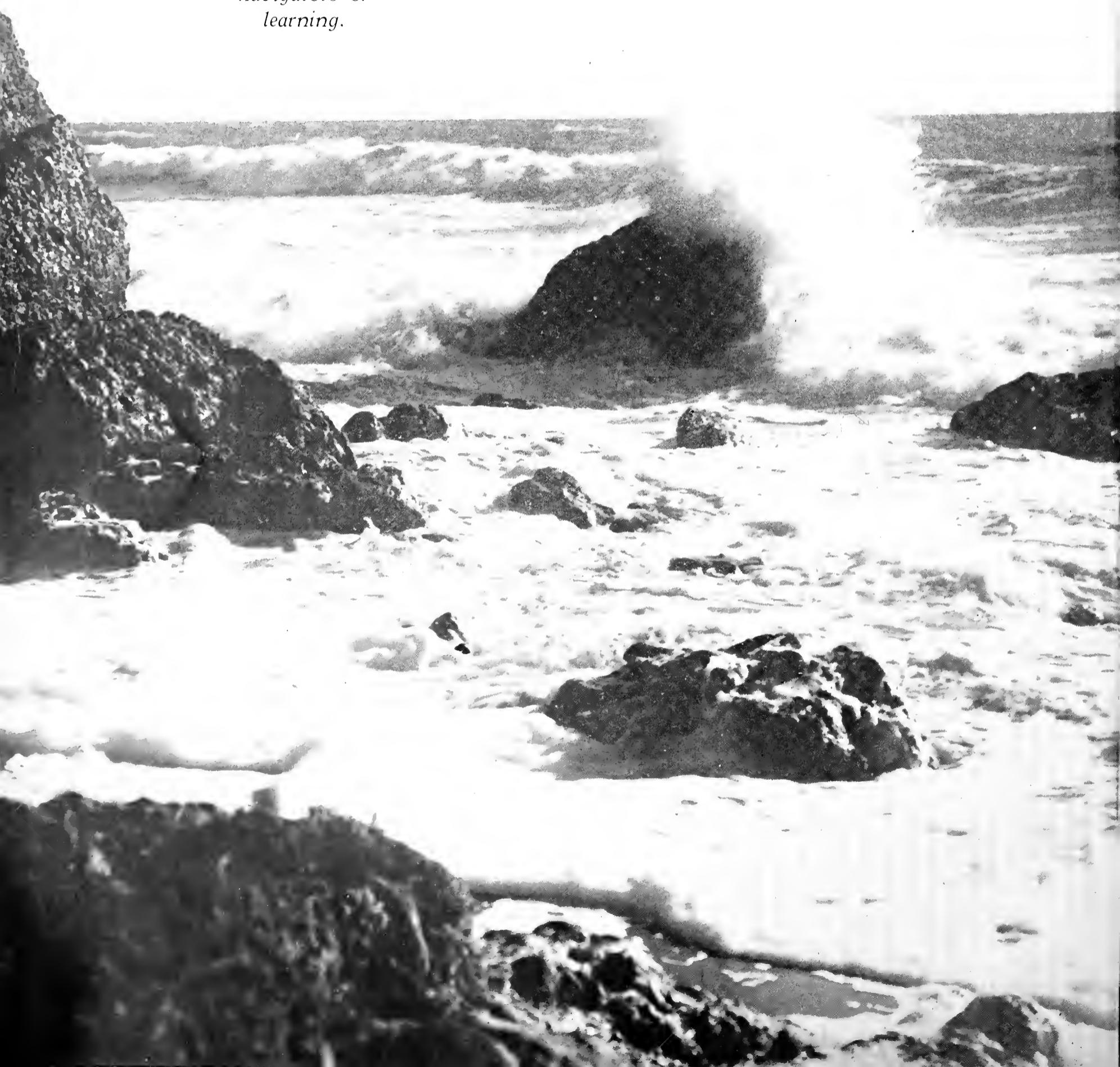
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ARTHUR L. REDDEN

Editor

Foreword

*Comparable to the movement
of ships on the restless bosom
of the sea is the search for
knowledge by students. Al-
ways striving to reach their
goal, never hindered by ad-
versity, guided by their
predecessors, scholars are the
navigators of
learning.*



Dedication

*Any institution owes its existence to its founders. This college has only been possible by the whole-hearted support of the people of this city. No more fitting recognition for this can be made than to dedicate this, the first Year Book,
to the People of the City
of Santa Monica.*

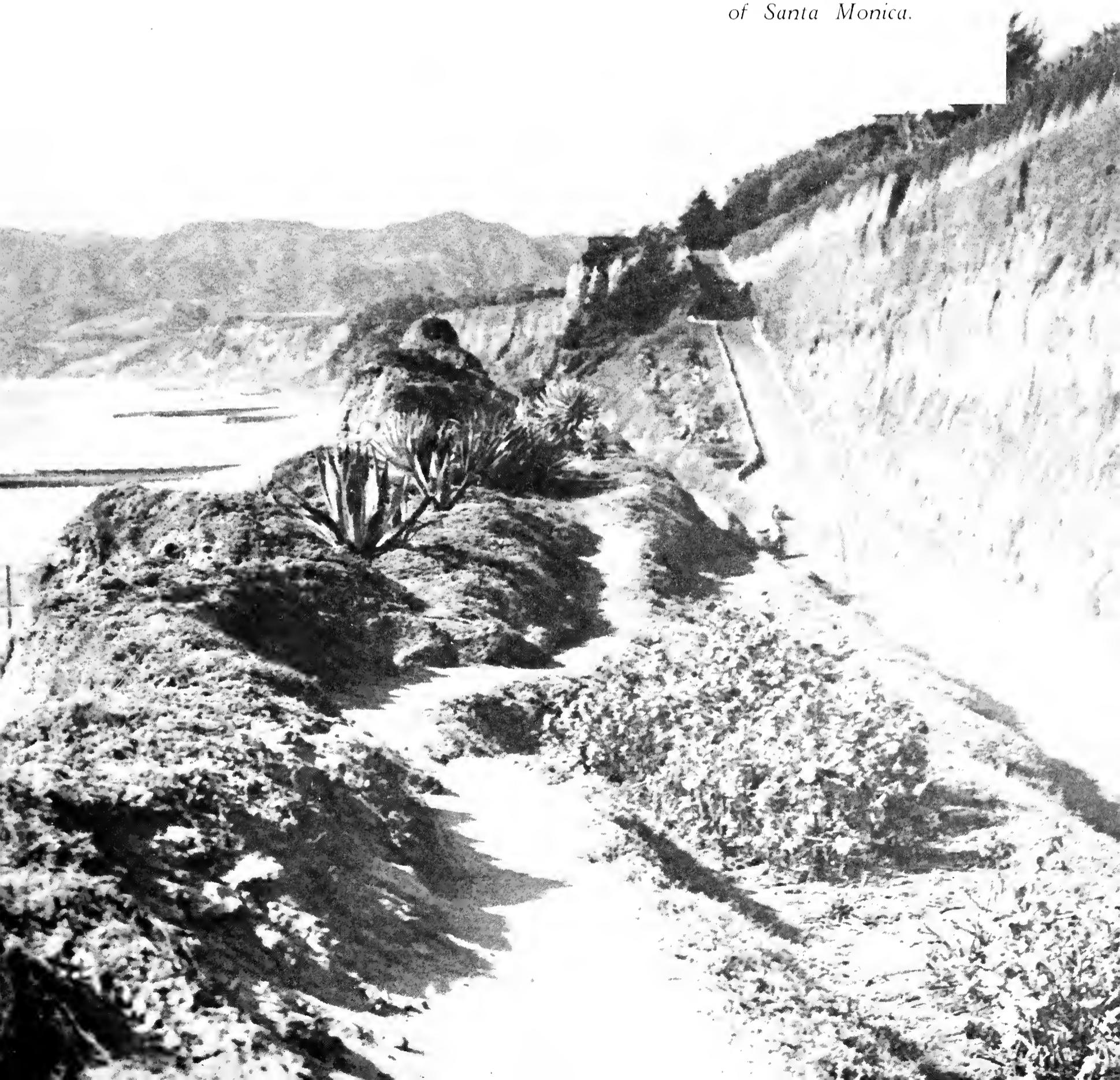


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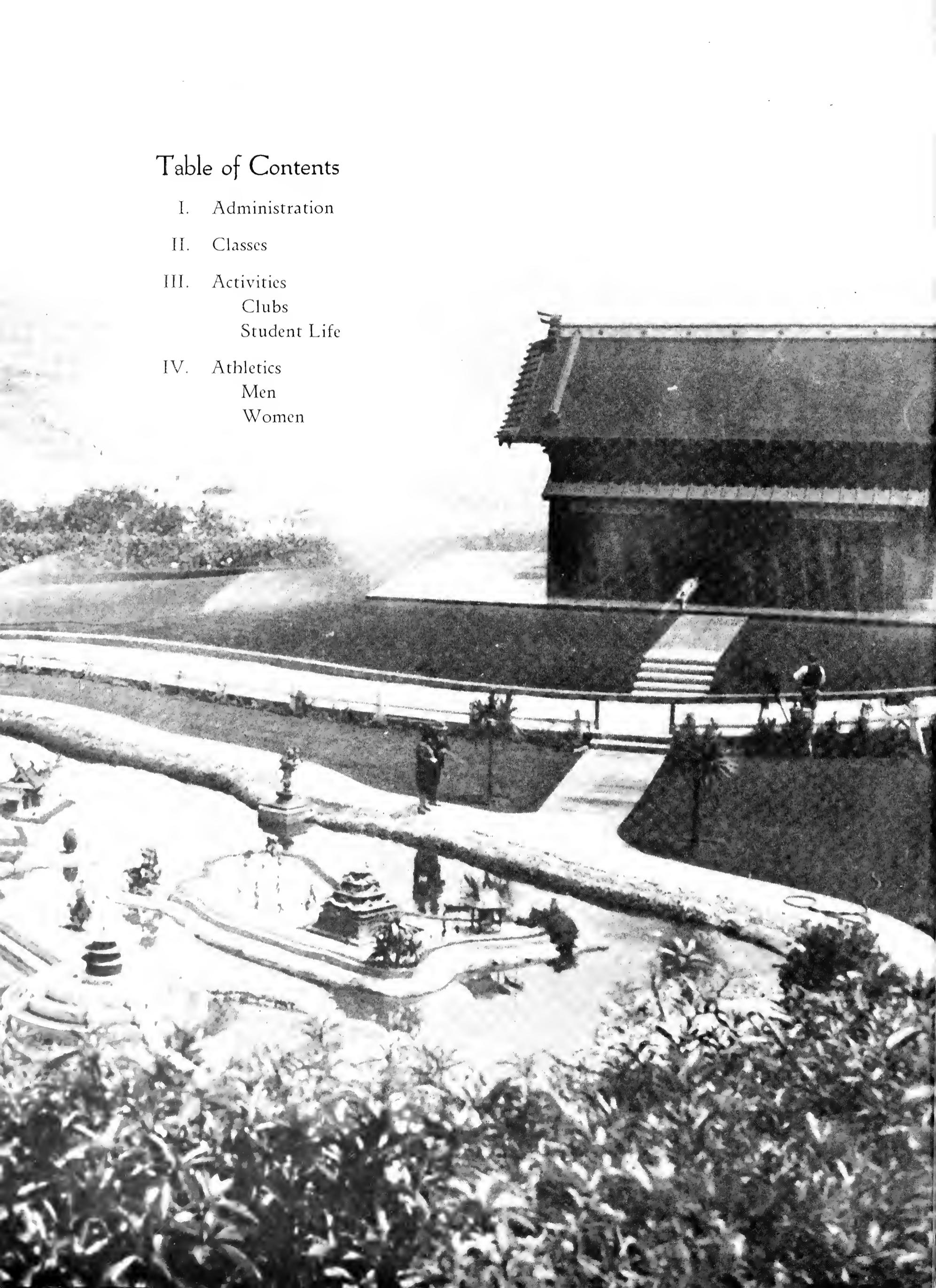
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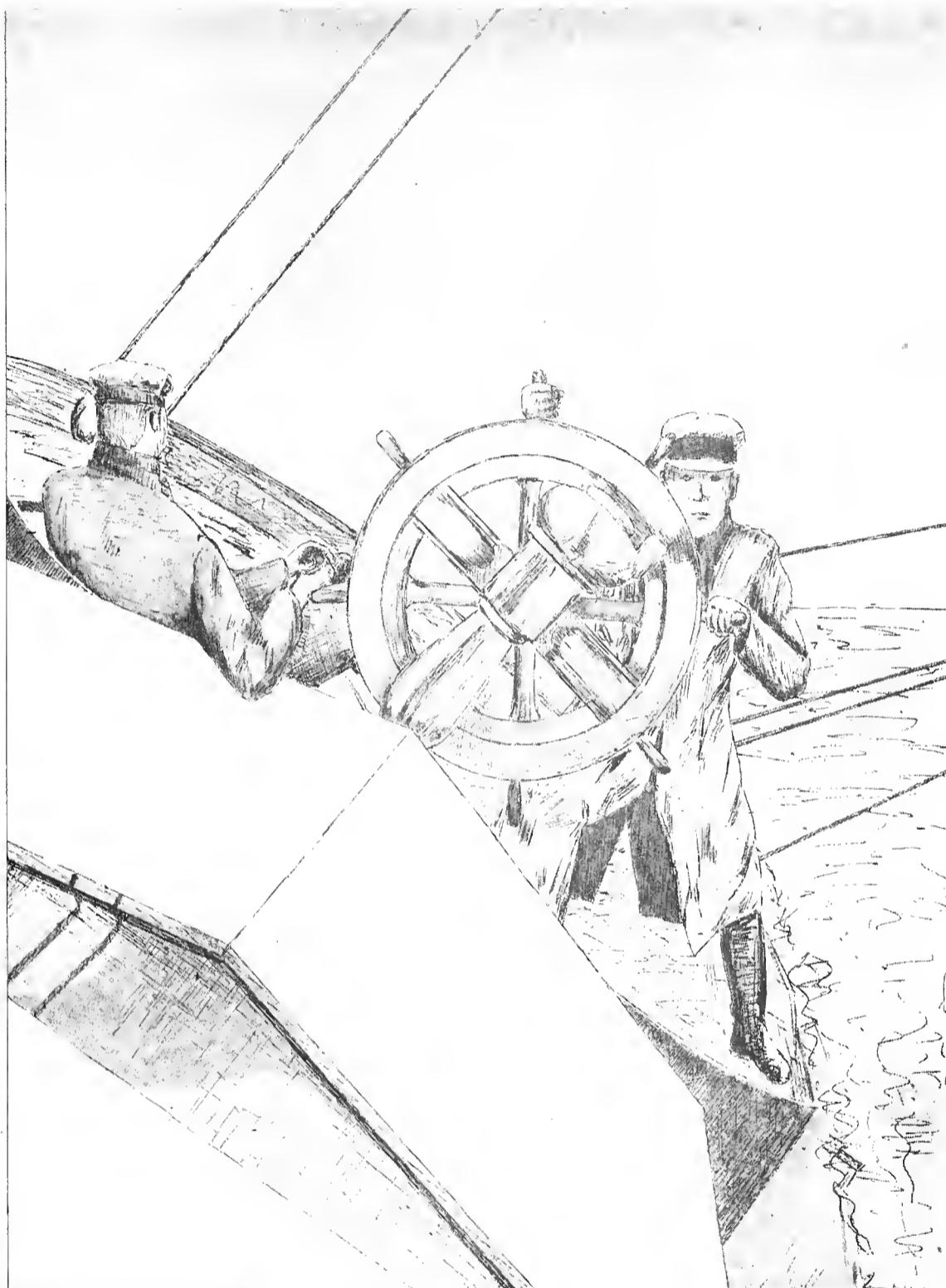
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Administration





RALPH H. BUSH, A. B., A. M., J. D., ED. D.

Director



W. F. BARNUM, A. B.

Principal



ETHEL M. ROBINSON, A. B.

Dean of Women

FACULTY



HARRY L. BAUER
B. S., M. S., A. M.
Botany and Zoology



CLARENCE G. BRADFORD
A. B., A. M., Ph. D.
Philosophy and Psychology



MARY K. CARROLL
A. B.
Physical Education



HENRIETTA R. CEJUDO
A. B., A. M.
Spanish



EDWIN R. COULSON
A. B., A. M.
English

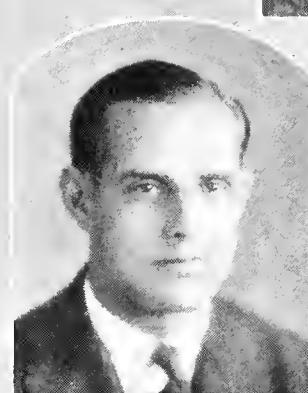
MARGUERITE T. DODD

A. B., A. M.
French



JOHN E. DULIN

A. B., M. S.
Chemistry



PAUL G. KEPNER

A. B., A. M.
English



DONALD W. LARWOOD

B. S.
Mathematics



LENA C. MAINARD

A. B., A. M.
Zoology





FLOYD E. MISHLER

A. B.

Physical Education



WILLIAM R. B. OSTERHOLT

A. B., A. M.

Mathematics and Geology



ELMER C. SANDMEYER

A. B., A. M.

Social Studies



CHARLES F. PHIPPS

B. S., M. S.

Physics



CHARLES E. STICKLE

A. B., B. D., A. M.

Economics

HERMAN R. STROMER

A. B., A. M.

German and French



T. WALTER WALLBANK

A. B., A. M.

Public Speaking and Economics



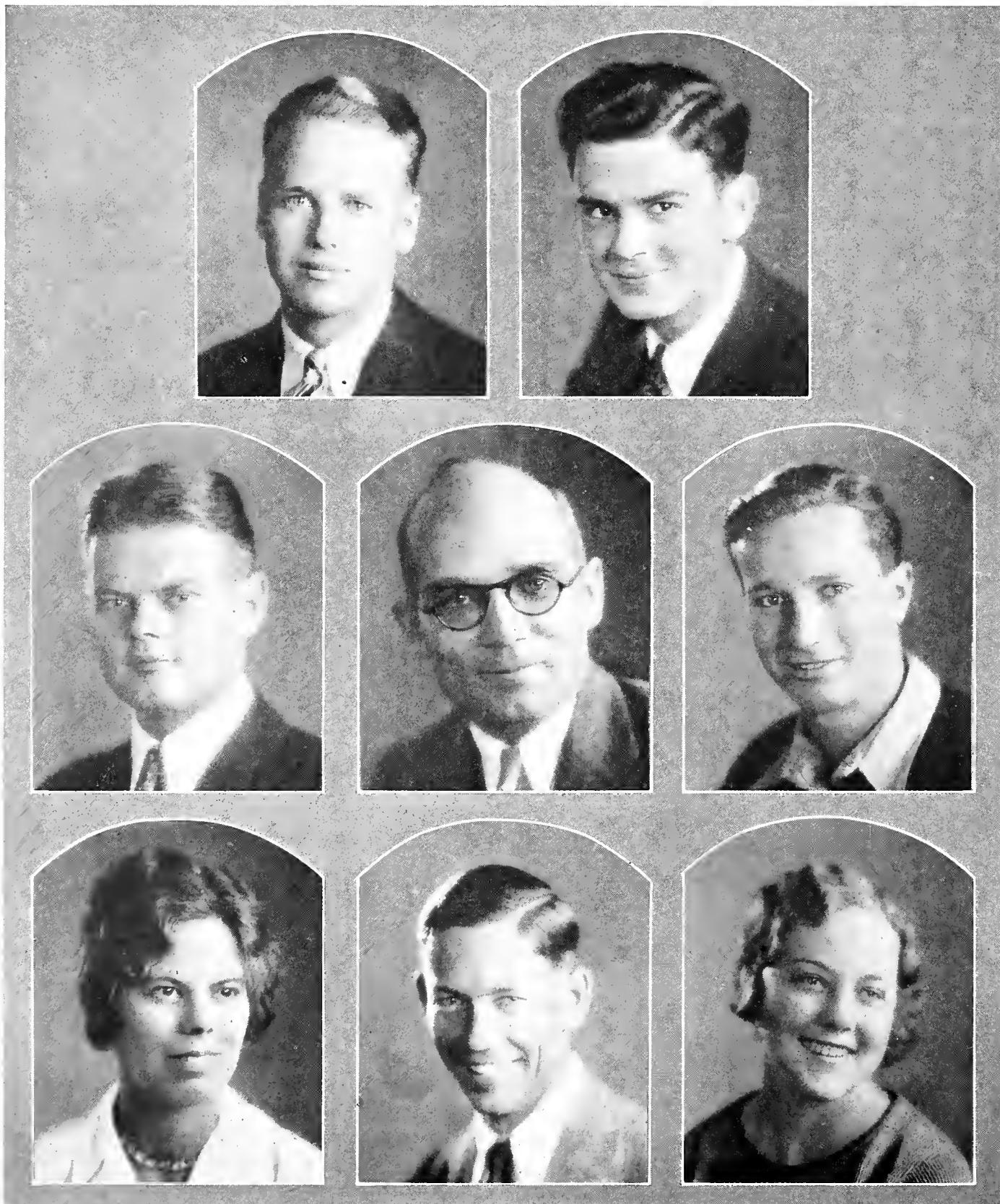
DOROTHY W. WILLIAMS

B. M.

Music



A. S. B. OFFICERS
First Semester, 1930



President—Wallace Hickman

Commissioner of Athletics—Stanley Fish

Faculty Adviser—Mr. Elmer C. Sandmeyer

Commissioner of Arts—Adele Winn

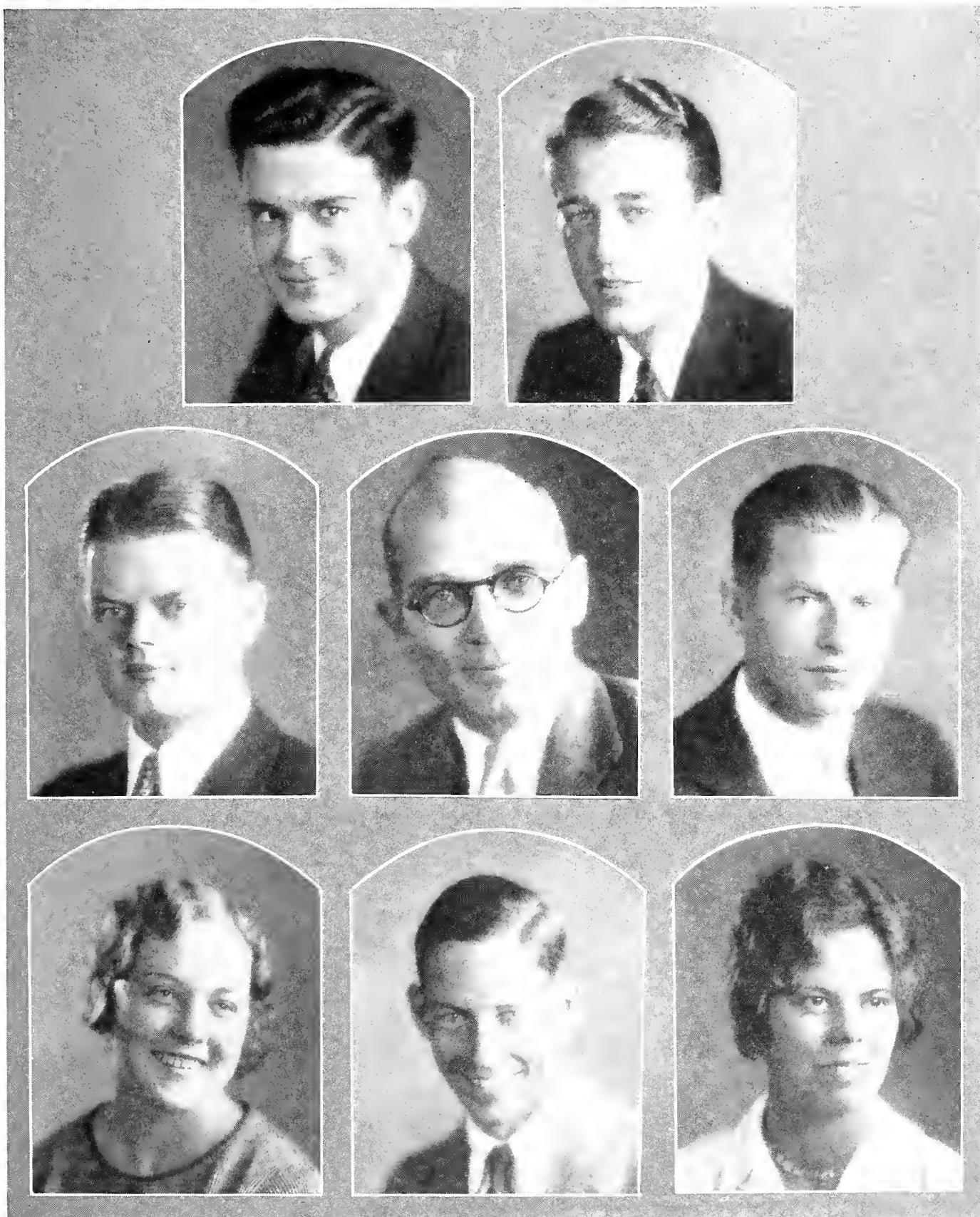
Editor SaMoJaC—Arthur Redden

Vice-President—Lawrence Magee

Commissioner of Finance—Alden Burks

Commissioner of Records—Dorothy Murray

A. S. B. OFFICERS
Second Semester, 1930



President—Lawrence Magee

Commissioner of Athletics—Stanley Fish

Faculty Adviser—Mr. Elmer C. Sandmeyer

Commissioner of Records—Dorothy Murray

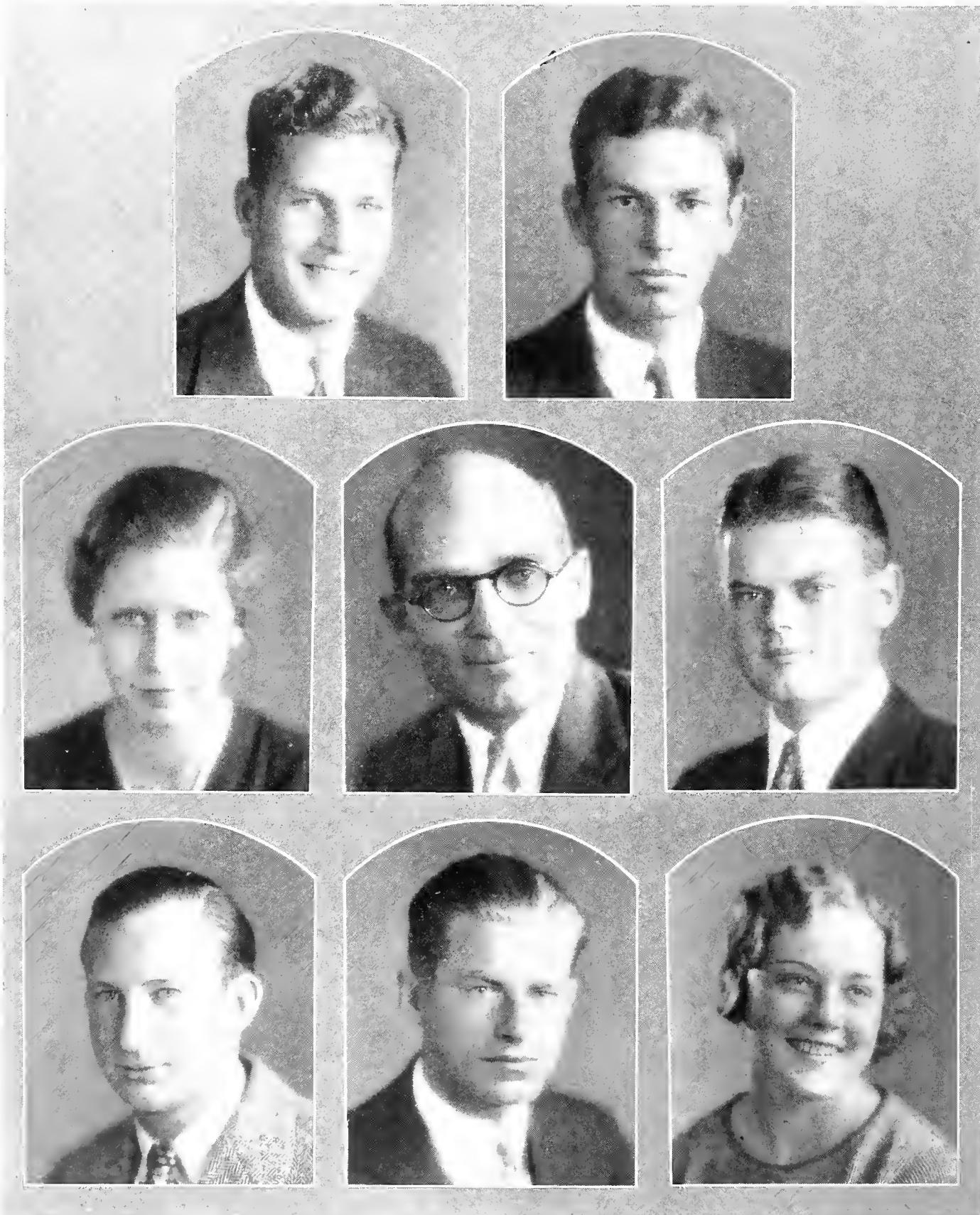
Editor of SaMoJaC—Arthur Redden

Vice-President—Dryden Bergeron

Commissioner of Finance—John Reynolds

Commissioner of Arts—Adele Winn

A. S. B. OFFICERS
First Semester, 1931



President—Royal Delp

Commissioner of Records—Maurine Davis

Faculty Adviser—Mr. Elmer C. Sandmeyer

Commissioner of Athletics—Frank Watson

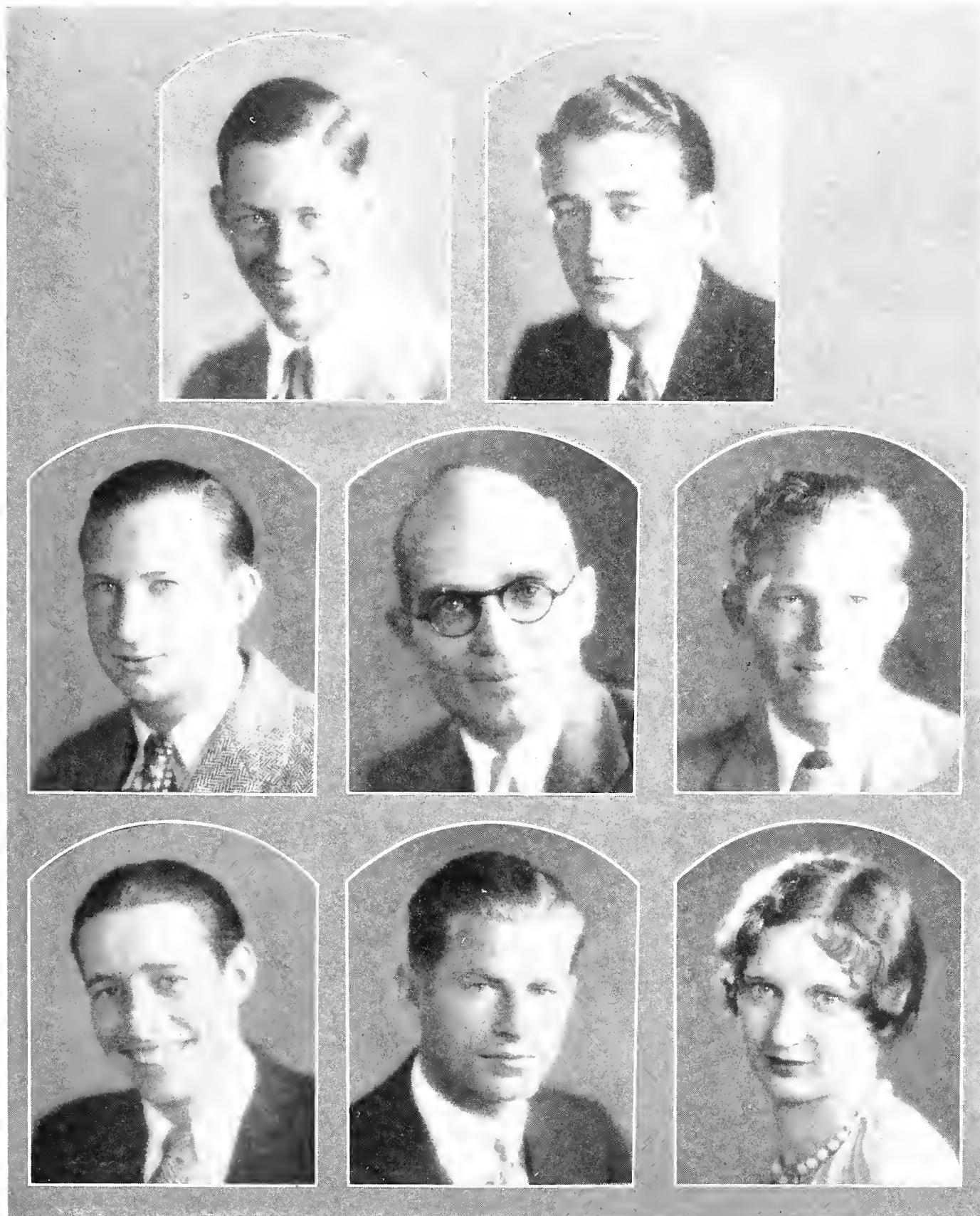
Editor of SaMoJaC—John Reynolds

Vice-President—Bernard Rogers

Commissioner of Finance—Stanley Fish

Commissioner of Arts—Dorothy Murray

A. S. B. OFFICERS
Second Semester, 1931



President—Arthur Redden

Vice-President—Frank Watson

Faculty Adviser—Mr. Elmer C. Sandmeyer

Commissioner of Athletics—George Drake

Editor of SaMoJaC—John Reynolds

Commissioner of Finance—Dryden Bergeron

Commissioner of Records—Frank Michel

Commissioner of Arts—Evelyn Cook

ASSOCIATED WOMEN STUDENTS



With the opening of a new institution such as the Junior College, there naturally follows the organization of the various units within it. The Associated Women Students were officially organized on October the fifteenth, nineteen hundred and twenty-nine by the adoption of the constitution and the election of officers. The first officers of the A.W.S. were: president, Lucile Williams; vice-president, Marie Karl; secretary, Lois Smith; and treasurer, Myrtle Fletcher.

All of the women of the college are automatically members of this association. The purpose of such a group is to create, maintain, and extend throughout the school a spirit of friendship, loyalty, and co-operation, among the women students.

During the first year of its existence, the association sponsored a welcome tea in February for the new members; a hi-jinx as a mid-year social function; and a bridge tea in the late Spring.

On June ninth, nineteen hundred and thirty the elections for the second year took place, but the officers were not installed until the following September. The executives that have served the women students this past year are: president, Margaret Johnson; vice-president, Regina Bender; secretary, Myrtle Fletcher; and treasurer, Betty Livingston. Due to the increase in the organization there were added two other officers, a chairman of the social welfare, Frances Hudson, and chairman of the publicity committee, Lucile Williams. These last two officers were appointed by the president with the consent of the board.

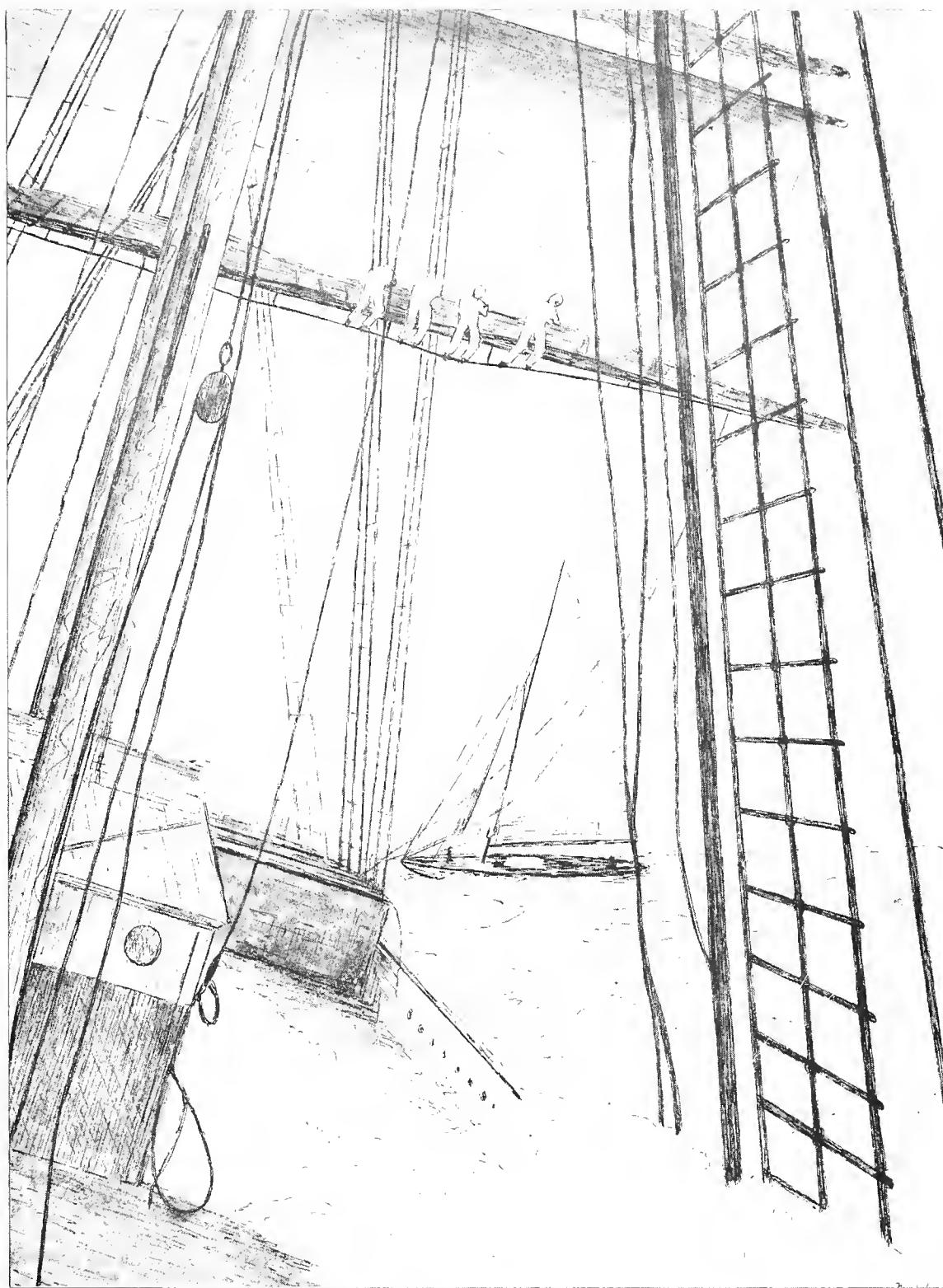
Since the organization of the four classes it was decided to change the constitution to better suit the present needs. Each class and club having the majority of its members women students will have a representative on the A.W.S. cabinet in the future.

To welcome the new women students in February, a semi-formal Japanese tea was held the first of the semester. This, as many other of the activities, is to be a semi-annual affair.

A distinctive early morning activity which was sponsored by the A.W.S. was a waffle bake held in April. Waffles and coffee with all the trimmings were served until nine o'clock, and faculty and students alike agreed that the affair was both amusing and beneficial.

A beautiful lawn fete and Maypole festival was the last activity sponsored by the organization. This was held on the expansive lawn in front of the school and was attended by the entire feminine section of the student body.

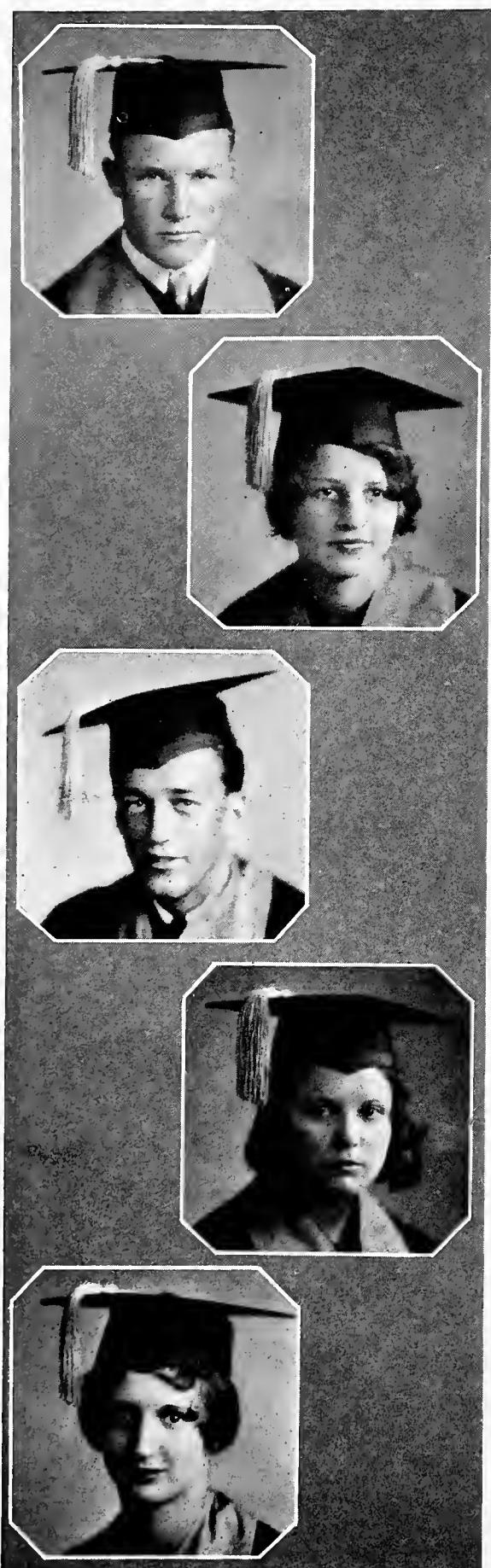
With a larger nucleus to work with, the A.W.S. will in all probability continue to grow and develop next year to as great a degree of success as has ensued in the past two years.



Classes



PIONEERS—*a name truly applicable to this, the first graduating class of the Santa Monica Junior College.* Two years of preparation for higher study and two years of work, to make the name Santa Monica stand high in the academic field. Two years of molding an institution's precedents, the hardest time in any new college's life. The college wishes you "Good Luck" in the future.



WILLIAM W. ATHEY

REGINA BENDER

DRYDEN J. BERGERON

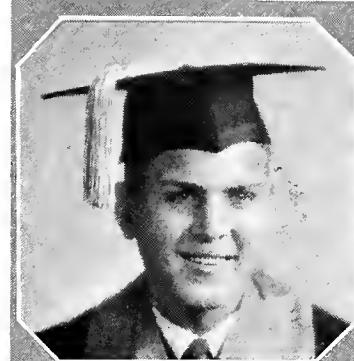
ANTOINETTE M. BIOCINA

EVELYN D. COOK

MILTON COOK



JAMES E. DAVIS



RAYMOND DAVIS



VINCENT L. DONATELLI



STANLEY D. FISH





MYRTLE FLETCHER

ALLAN R. FREEMAN

BARBARA GARDENER

WALTER GUSHMAN

WILLIAM HENN

WALLACE HICKMAN



RAYMOND P. HILE



FRANCES HUDSON



RUTH E. HUNT



MARGARET JOHNSON



WILLIAM MORSE LITTLE



BETTY LIVINGSTON



ARLINE M. McBRIDE



ALICE C. McGEE



FRANK W. MICHEL



GERALDINE MONNASTES



ERIC MOORE



DOROTHY MURRAY

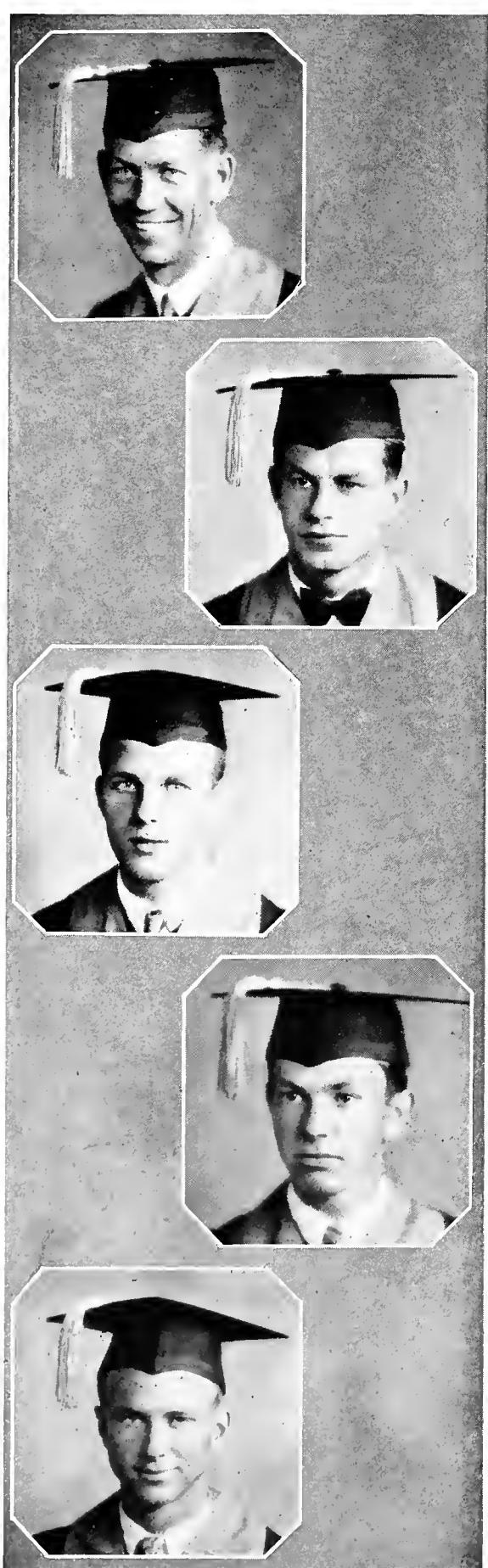


CECIL B. MURRELL



MORGAN M. PATTISON JR.





ARTHUR L. REDDEN

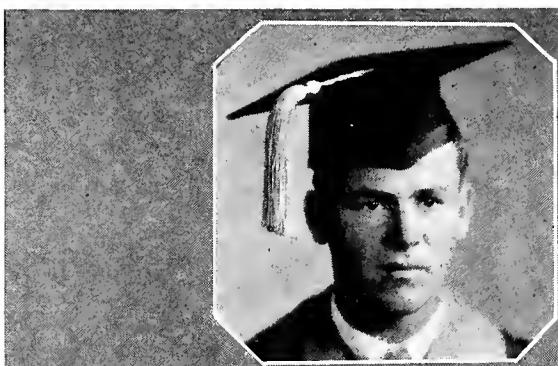
JOHN T. REYNOLDS

STEPHEN ROBINSON

BERNARD ROGERS

RICHARD ROWE

DUANE STEVENSON



HELEN STELZRIEDE



FRED TSHEPPE JR.



EDWARD VILLARREAL



FRANK H. WATSON





STANLEY WHITE

LUCILLE WILLIAMS

ADELE WINN



JAMES CHAMBERS

DELTA CLASS



Athey, William
Bender, Regina
Bergeron, Dryden
Biocina, Antoinette
Chambers, James
Cook, Evelyn
Cook, Milton
Cotton, Helen
Davis, James
Davis, Ray
Delp, Royal
d'Etchegoyen, Charles
Donatelli, Vincent
Douthat, Dorothy

Drake, George
Falconer, Roberta
Fish, Stanley
Fletcher, Myrtle
Fredericks, Morris
Freeman, Allan
Gardner, Barbara
Guida, Harry
Gushman, Walter
Hadley, Louise
Haine, Jack
Henn, William
Hickman, Wallace
Hile, Raymond

Hudson, Frances
Redden, Arthur
Hunt, Ruth
Johnson, Margaret
Kent, Albert
Little, Morse
Livingston, Betty
Lloyd, Katherine
Michel, Frank
Moore, Eric
Monnastes, Geraldine
Murray, Dorothy
McBride, Arline
McGee, Alice

Pattison, Morgan
Reineman, Glynn
Reynolds, John
Robinson, Stephen
Rogers, Bernard
Rowe, Richard
Stelzriede, Helen
Stevenson, Duane
Tsheppe, Fred
Villarreal, Edward
Watson, Frank
White, Stanley
Weil, Philip
Williams, Lucile
Winn, Adele

GAMMA CLASS



Allgrim, Wesley	Denker, Charles	Hromadka, Ralph	Press, Mrs. J.
Ammerman, Marshall	Edgerton, Royale	Jester, Ross	Putman, Eleanor
Arnold, George	Fletcher, Thelma	Knickerbocker, Louis	Reno, Harrison
Beazell, Jeanette	Foote, Prentice	Magee, Lawrence	Shestack, Dorothy
Bernds, William	Forker, Will	Meyer, Perry	Silvernale, Max
Booth, Rae	Fredericks, Morris	Middlekauff, Marie	Singh, Karm
Braun, Barbara	Grace, Wear	Moore, Charles	Small, Theodore
Carnes, Mary Louise	Gross, Theodore	Moore, Jim	Smith, Argyle
Clapp, Lawrence	Hartung, Everett	Moran, John	Sterling, Scott
Coomler, Helen	Hechman, Clarence	Newman, Henrietta	Willers, Alice
Curran, Francis	Hollister, William	Peevish, Mary	Wills, Harry
Das, Laura			Worthy, Hampton

BETA CLASS

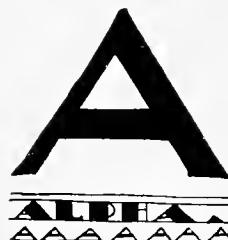
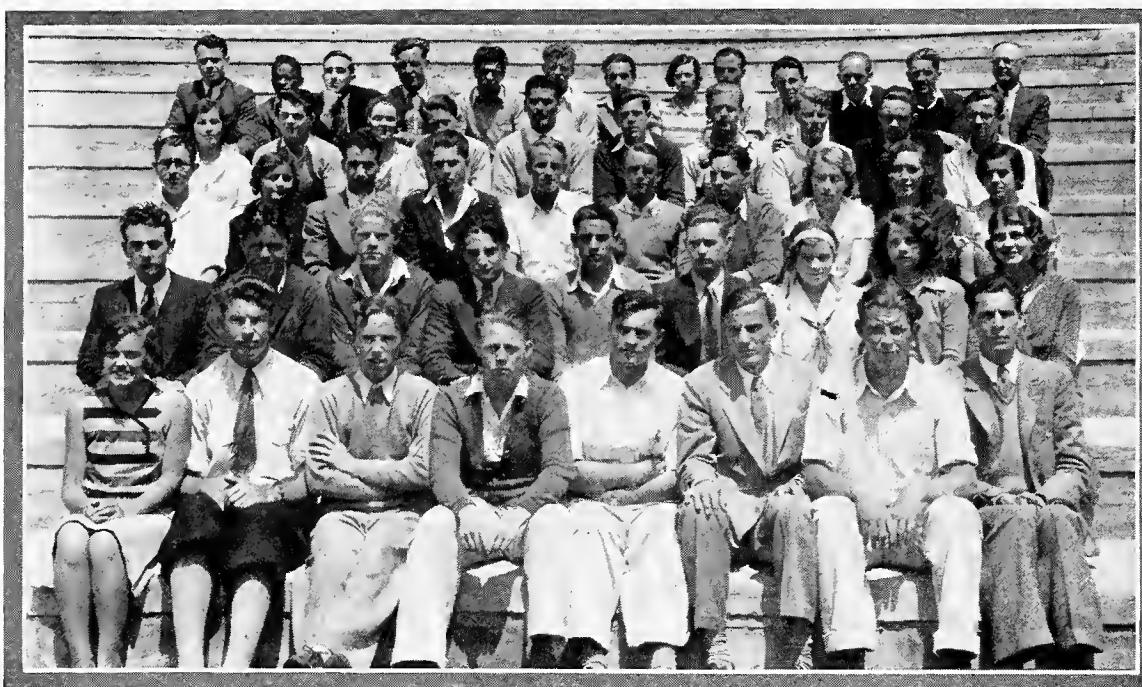


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BETΑ
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Adams, Jerry	Dean, Mary Ellen	Hurst, Lloyd	Pasek, Enid
Ainsa, Barbara	deGhionno, Thomas	Hutchins, Florence	Pilone, Frank
Alcalay, Lorraine	Doll, Renette	Irvine, Eunice	Porter, Cameron
Anakin, Burton	Dunnivant, William	Jackman, Fred	Pratt, Barbara
Andrews, Howard	Edgerton, Merle	Jensen, Richard	Pride, George
Andrews, Winifred	Feddersen, Harold	Johnson, Spencer	Rankin, Gilman
Armstrong, Ida	Ferguson, James	Johnson, Wesley	Richmond, Kay
Aron, Imelda	Fetherolf, Lydia	Kearsley, Betty	Rutherford, Joy
Austin, Ruth	Findlow, Frank	King, Hial	Rutherford, Roma
Baird, Donald	Fisher, Suzanne	Kirkpatrick, Duska	Salter, Fred
Baldwin, Betty	Foster, Burdette	Kopp, Jacqueline	Sanders, Robert
Barnhesel, Jane	Freeman, Douglas	Krafft, Marjorie	Saunders, Hubert
Bennett, Lois	Frietag, Willis	Later, Dillon	Shea, Joseph
Block, Milton	Gail, Raymond	Leighton, Muriel	Shirley, Carmelita
Booth, Harry	Gill, Basant	Lindner, Paul	Sifton, Reginald
Borden, Louise	Gottlieb, Zelda	Lloyd, Alice	Singh, Kehar
Botterell, Enid	Grant, Clyde	Manley, Clarence	Smart, Keith
Bowen, Ernest	Gregory, Ray	Marles, Elizabeth	Smith, Alice
Bradshaw, Reginalda	Groenewegen, Dorothy	Marsden, Gordon	Snow, Robert
Brantley, Mary	Gueble, Edward	Martin, Shirley	Stanley, Lea
Brown, Frances	Haldeman, Edward	Massie, Harry	Starr, Herbert
Brown, Richard	Hall, Dwight	Mather, William	Stine, Thelma
Burriston, John	Hallett, Elvena	Merritt, Dorothy	Stratton, William
Burtle, Marjorie	Hamilton, Lucille	Miller, Malcomb	Thomas, Victor
Burtle, Mary Jane	Hammer, Wendell	Morgan, Fred	Vallon, Arthur
Canon, Betty	Hart, Beulah	McCance, Mildred	Van Every, Andrew
Cargill, Virginia	Hawley, Albert	McCoy, William	Weaver, Richard
Carpenter, Charles	Henkes, Justus	McGregor, Helen	White, William
Clemens, Evelyn	Herndon, Katherine	McHenry, James	Willis, Sybil
Conkey, Walter	Hine, Carlos	McKean, William	Winn, Jane
Connell, John	Hoag, Herbert	Nicolais, Roma	Wittorf, Lucille
Cossairt, Anabel	Hoefle, William	Nutting, Lowell	Youngdahl, Carl
Cross, Anne Moore	Hogston, Carroll	O'Connor, Inez	Zeller, Varda
Daley, Manon	Howell, Sarah	O'Rourke, William	

ALPHA CLASS



Abel, Katherine	Ernst, Paul	Martin, Glyne	Scott, Dorothy
Arsneau, Richard	Evenson, Raymond	Miller, Charles	Shetler, Adeline
Astle, James	Fairchild, Harold	Miller, Darrow	Smith, Cecil
Bailey, Charles	Forburger, Mabel	Milliken, Mabel	Smith, Oliver
Bandy, Harry	Fox, Lawton	Moller, Else	Smith, Ruth
Barber, Ralph	Gaston, Donald	McArthur, Douglas	Spicher, Frederick
Bellin, David	Gower, Virginia	Munroe, Dorothy	Sproatt, John
Bentley, Robert	Graham, Dorothy	McCullough, Jack	Stewart, Betty
Boswell, Rachel	Greenlaw, Richard	McElroy, Charles	Stewart, Jeanne
Boyd, Richard	Guercio, Jack	McNabb, Charlotte	Stewart, Robert
Brakebill, Gene	Harvey, Grover	McNeely, John	Stinemann, Bernice
Brinkerhoff, William	Hemmeon, Annette	McWilliams, Marion	Stoglin, James
Brown, Vernon	Hemmeon, Elizabeth	Nethercutt, Jack	Stokes, Franklin
Brumpton, Robert	Herbert, Cameron	Newberry, Stanley	Stokes, Jefferson
Burroughs, Jean	Herzog, Verne	Northrup, Milton	Straw, Howard
Burton, Wallace	Hostetler, Clarence	Packard, Jack	Stritehoff, Marion
Carr, Charles	Howard, Lee	Paterson, John	Thelan, Ray
Clark, George	Jacobson, Roy	Perkins, Nelly	Thompson, Dorothy
Clayton, Arthur	Jaquette, James	Quentin, Mary	Turner, Orison
Conzelman, John	Jeffers, Claire	Ramey, Harold	Twaddell, Elizabeth
Cooper, Gilbert	Kelly, Edward	Rathburn, Ray	Ussachevsky, Voldemar
Crill, Eleanor	Keating, Frank	Reiach, Grace	Vignolle, Gus
Darusmont, Margaret	Kendell, Verna	Rockett, Norman	Wall, Herbert
Dean, Royal	Lange, Henry	Rua, Frank	Waller, Ben
Dimmit, St. Clair	Laster, Lane	Ruf, Charles	Warren, Donna
Doctolero, Abelando	Leffel, James	Herndon, Ryan	Wappler, Bertram
Dutton, Marguerite	Lewis, Carrington	Simpson, Dorothy	Williams, Vernon
Ecker, Gordon	Lindt, Lillian	Schlosser, Katherine	Willson, Donn
Eklund, Frank	Lumsden, John	Schlosser, David	Wittman, Dorothe
Emanuelli, Ray			Woods, Taylor



Activities





The first dramatic presentation of the College was a decided success. The cast, which was admirably chosen and directed by Mr. Paul Kepner, enacted their parts to perfection. Grover Harvey and Bernice Stineman deserve special mention, and were supported by Evelyn Cook, Burton Anakin, Virginia Cargill, John Conzleman, Dorothy Douthat, Morse Little, and Mary Lou Carnes.



WOMEN'S GLEE CLUB

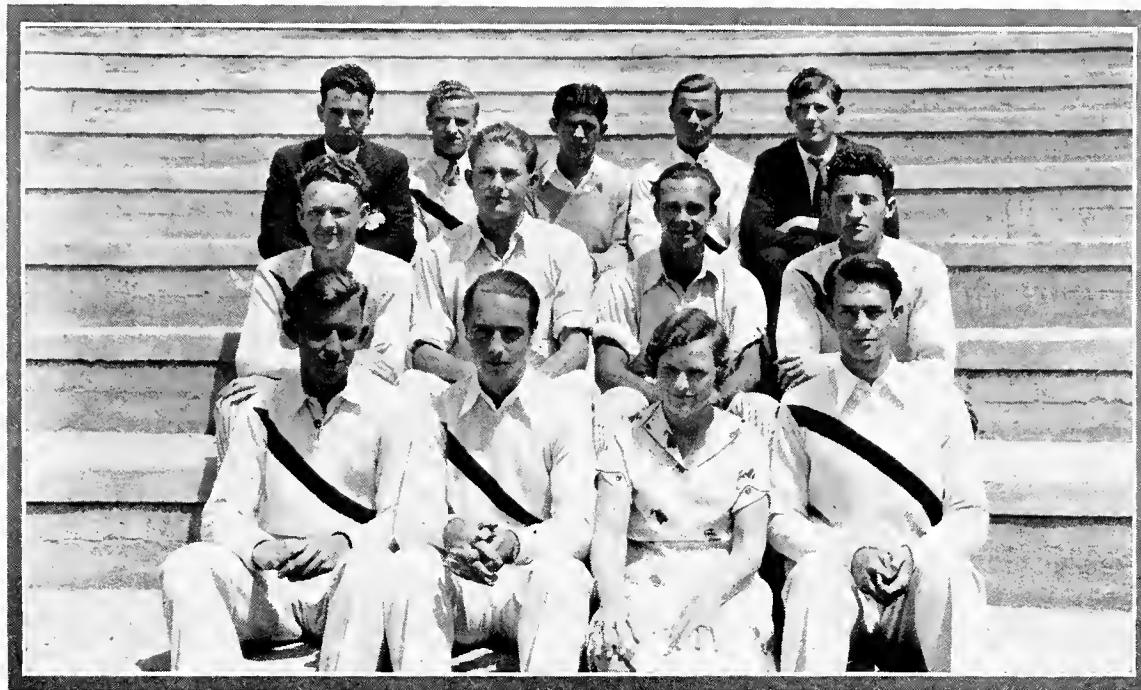
Purpose: To further the interest in music among the women students.

OFFICERS

<i>President</i>	WINIFRED ANDREWS
<i>Vice-President</i>	ADELE WINN
<i>Secretary-Treasurer</i>	SHIRLEY MARTIN
<i>Business Manager</i>	LUCILE WILLIAMS
<i>Adviser</i>	MRS. D. W. WILLIAMS

MEMBERS

Andrews, Winifred	Fletcher, Thelma	Rutherford, Joy
Bradshaw, Reginalda	Hamilton, Lucille	Shestack, Dorothy
Cook, Evelyn	Hudson, Francis	Smith, Ruth
Cross, Ann-Moore	Martin, Shirley	Stewart, Betty
Das, Laura	Marles, Elizabeth	Twaddell, Bobbie



MEN'S GLEE CLUB

Purpose: To promote good-fellowship among the men students who are interested in music.

OFFICERS

<i>President</i>	HOWARD ANDREWS
<i>Vice-President</i>	BERNARD ROGERS
<i>Secretary-Treasurer</i>	GILMAN RANKIN
<i>Publicity Manager</i>	HOWARD STRAW
<i>Adviser</i>	MRS. D. W. WILLIAMS

Andrews, Howard	Guercio, Jack	Reno, Harrison
Arnold, George	Harvey, Grover	Rogers, Bernard
Clapp, Lawrence	Little, Morse	Straw, Howard
Dailey, Edward	Mather, William	White, William
Freeman, Allen	McElroy, Charles	Wills, Harry
	Reineman, Glynn	

Debate, 1929-1930

Owing to the fact that the Junior College had only been in existence one year, the material for last year's debate team was necessarily limited. Also, most of the team had little or no previous training. The two questions debated were, "The Installment Plan" and "The Chain Store". Both of these questions were pertinent at the time and proved interesting topics.

On "The Installment Plan" Santa Monica was represented by Lucile Williams and Andrew Watkins, who defended the negative, while Arthur Redden and Charles Patterson upheld the affirmative. Santa Monica lost both debates, but the defeat served to stimulate interest for the coming year.

On the question of "The Chain Store", the debaters were Charles Patterson and Hampton Worthy on the affirmative, and Arthur Redden and John Reynolds for the negative. Santa Monica lost this round also. In a majority of cases the result was very close, but due to lack of experience Santa Monica was unable to furnish the punch which would clinch the decision. Although no victories were recorded, a nucleus was formed for a debate squad this year.



REDDEN



LITTLE



REYNOLDS



WALLBANK



CARGILL



1930-1931

This year the debate squad was organized early and Mr. Wallbank had a good choice as the turnout was large. Work began immediately on the question for the first debate round, the question being "Resolved That American Industry Should Adopt the Forty-Hour Week". The debate squad had the advantage this year because of several practice tilts with San Bernardino, Glendale, Pasadena, and the U. S. C. freshmen.

The affirmative for the first round was composed of Albert Hawley and Virginia Cargill. This team met Compton at home and obtained a decision of two to one. The contest was featured by very spirited rivalry. Mr. Hawley is to be complimented on an exceedingly good constructive speech and Miss Cargill on her rebuttal speech.

The negative team went to Santa Ana, and was composed of Arthur Redden and Arlene McBride, who obtained a three to nothing decision for Santa Monica.

In the debate on "Resolved That American Colleges and Universities Are Justified in Paying the Actual Expenses of Their College Athletes", Santa Monica won over Long Beach, in which debate Santa Monica was represented by Arthur Redden and John Reynolds upholding the negative.

The affirmative team debated at Los Angeles and consisted of Morse Little and Arlene McBride. This team lost, three to nothing.

Coach Wallbank rates Arthur Redden as the most consistent and valuable debater of the year. He stated that Mr. Redden did some splendid work, and that we would lose a valuable man on the debate squad when Mr. Redden leaves us this year.

Although this activity does not receive full student support, through the experience gained in this and last year's competition, debate will probably be more successful in the future.



McBRIDE

THE SAMOJAC



FIRST YEAR

During the first year the Samojac was published every two weeks. It was not an easy task to find sufficient news for the first few issues, for not enough activity had taken place in the college. As a consequence the journalistic abilities of the members of the staff had to prove themselves adequate to the situation of creating out of little incidents stories which would fill space. The indefatigable editor, Art Redden, and his staff managed to turn out the issues in competent fashion throughout the year.

Credit is due Mr. Coulson for his work in backing the paper. The benevolent ex-journalist was careful in schooling members of the staff in the ways of the profession. It was a familiar practice for Coulson to walk down the halls explaining to some attentive young news writer how to observe for the purpose of weaving stories about matters great and small.

At all times the Samojac tended to create interest and activity in the student body. No one who was here last year will forget the blue "Samojac", written in a style predominantly a la Redden.

An achievement of remarkable significance in this initial year of publication was the winning of first prize in the editorial department. Art Redden, with other Southern California junior college editors, traveled to Sacramento J. C. to attend the conference where the judging of the papers took place. When he arrived home with the cup the school was jubilant.

SECOND YEAR

Foundations for the work of the present year were already laid by the efforts of the previous staff. Organization, and method of publication found able exponents with these first S. M. J. C. journalists. John Reynolds, editor of the paper for the past two semesters, was thus able to turn his attention to improvements.

The Samojac was now issued every week. The beginning of junior college football in Santa Monica, the organization of more clubs, new student body affairs, a larger faculty—all supplied a wealth of ready material for the writing of news.

"Target Practice", sponsored by Glyn Reineman during the first year, grew in importance and interest with the writing of Fred Salter, and later, of Gus Vignolle. As the present year progressed, more columns of this type were added, as well as others of a different sort. The first new column of the personal vein appeared in original form in the edition of October 29, 1930, under the title, "Barks from the Balcony." It has continued, under the pen of Art Redden, as one of the pertinent items of each issue. Later in the year, Christopher Sandstone inaugurated the clever column, "Who's Next?" Rather than a comment on general world news like the former, this column has dealt with the characters on the campus, and their eccentricities.

Clubs became of such number that they were allotted a double-column news space in the Samojac under a definite head. Humor appeared under the caption, "Campus Chuckles." In order to furnish summaries of popular novels Margaret Johnson, our city librarian, has contributed the column, "Book Review." The latest column, one of dramatic tenor, has presented reviews of the plays pertinent from time to time as the theatrical season progressed. Lawrence Magee has offered these reviews under the head, "The Make-Up Box," since February 18, 1931.

Through organization and increased interest a small school of journalism has been built up. The older staff members, aided by Mr. Coulson, have drilled the newcomers in the intricacies of student publication. By a method of rotation prospective editors received practice in putting out the paper. When the pioneer journalists "go out with the tide" of graduation, there will be left a nucleus of experienced students for the following year.



THE SPINDRIFT



COULSON



REDDEN



MOORE

WATSON

MURRAY

BERGERON



MOORE

MICHEL

REINEMAN

MASSIE

Eric Moore, assistant editor, handled much of the routine work of the editorial department. Duska Kirkpatrick, and Muriel Leighton also did a great deal in making up the skeleton of the book.

Glyn Reineman headed the men's sports department. He was ably assisted by Frank Watson, Gus Vignolle, and Fred Salter. They were present at all the contests, and so turned in vivid accounts.

Helen Stelzriede, as one of the outstanding women athletes of the school, was well qualified to report the feminine achievements in Corsair sports.

John Reynolds, the lettered gentleman of the institution, handled the dramatic accomplishments of the Junior College. Akin to this department is the literary, which Zelda Gottlieb handled.

Frank Michael managed the art department of this first year-book. His work has been outstanding for the past two years. Reginalda Bradshaw and Lucille Wittorf assisted Frank in producing the artistic temperament of the Spindrift.



WITTORF

BRADSHAW

STELZRIEDE

HUNT



SALTER

GOTTLIEB

LEIGHTON

VIGNOLLE

William Henn aided in the writing of the school history for the first year.

Mabel Forburger and Ruth Hunt wrote in entertaining fashion the society news of the two initial years of the institution.

Dorothy Murray had sufficient experience to enable her to handle in a competent manner the news of the organizations.

Charles Moore sponsored the snapshot contest which resulted in the four pages of snaps in the Spindrift, and produced his own arrangement.

The worries of Dryden Bergeron as business manager were greatly lessened when advertising was officially excluded from the book.

Harry Massey, helped by Frank Watson, had the hardest job of them all with the exception of the editor. With his knowledge of bookkeeping he put the sales books in order, and then launched a campaign in an effort to bring the number of sales to the maximum.



HENN

FORBURGER

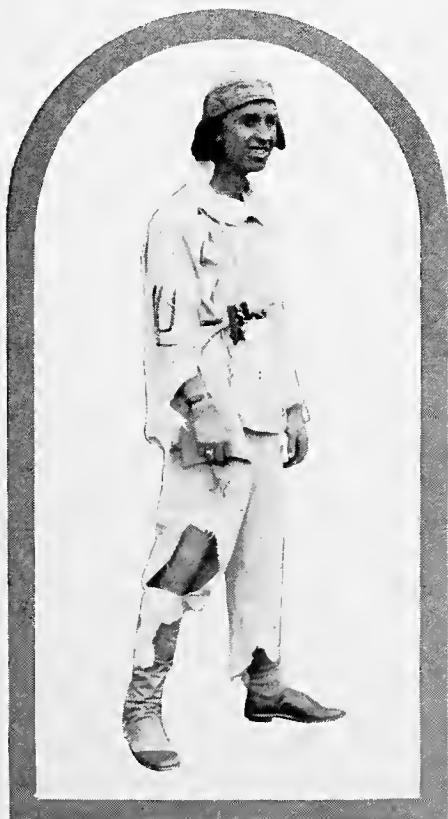
REYNOLDS

KIRKPATRICK

THE FORTUNE TELLER



"Gipped by a gypsy" is Alan Freeman's idea of the "Fortune Teller" and he should know since he cavorted through three acts of Victor Herbert's tuneful opera in search of an illusive five thousand florins, as Fresco, the ballet master. Howard Andrews, Gilman Rankin, and Rachel Boswell as Musette—Irma, Sandor, and Boris deserve great praise as the gypsies who did so much to dumfound Bernard Rogers, as the stately captain Ladislas, Fresco, and Count Berezowski in their matrimonial machination. The Men's and Women's Glee Club aided in building up the kaleidoscopic background necessary to the action.



FREEMAN



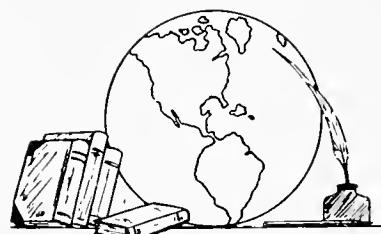
ROGERS



ANDREWS



Clubs



COSMOPOLITAN CLUB

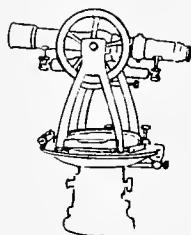
Purpose: To encourage international friendship.

OFFICERS

<i>President</i>	MILTON COOK
<i>Vice-President</i>	RAE BOOTH
<i>Secretary-Treasurer</i>	ALICE WILLERS
<i>Adviser</i>	MRS. H. R. CEJUDO

MEMBERS

Biocina, Antionette	McGee, Alice	Ossachevsky, Vladimir
Booth, Rae	Moore, Eric	Rogers, Bernard
Bradshaw, Reginalda	Murray, Dorothy	Shestack, Dorothy
Cook, Milton	Murrell, Cecil	Singh, Kehar
Fletcher, Myrtle	Newman, Henrietta	Willers, Alice



ENGINEERS' CLUB

Purpose: To promote interest among the Engineering students, and acquaint them with new engineering feats.

OFFICERS

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<i>Vice-President</i>	WILLIAM HOLLISTER
<i>Secretary</i>	STEPHEN ROBINSON
<i>Custodian</i>	JOSEPH SHEA
<i>Adviser</i>	MR. W. R. B. OSTERHOLT

MEMBERS

Ammerman, Marshall
Athey, William
Booth, Harry
Chambers, James
Fedderson, Harold
Foster, Burdette
Foster, William
Foster, William

Hile, Raymond
Hoeffle, Harry
McCoy, William
Michel, Frank
Porter, Cameron
O'Rourke, William
Robinson, Stephen
Sanders, Robert

Schlosser, David
Shea, Joseph
Small, Ted
Sterling, Scott
Stevenson, Duane
Thomas, Victor
Watson, Frank
White, Stanley



GESSELLIGKEITSVEREIN

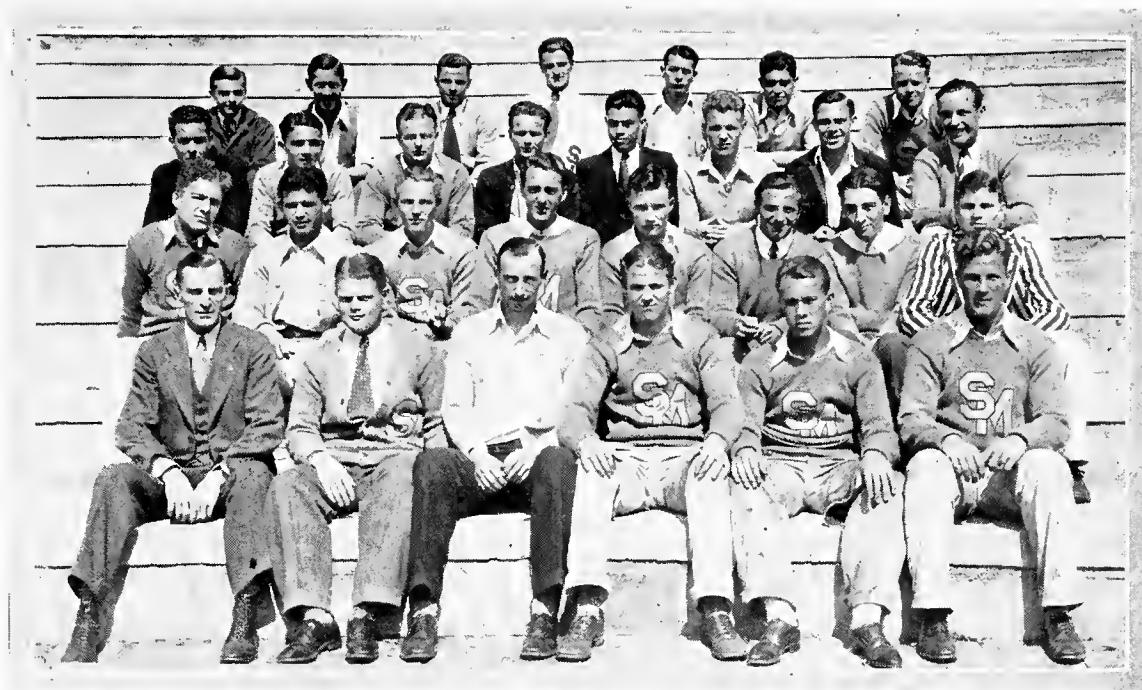
Purpose: To create and sponsor an interest in the German language from both a cultural and scientific standpoint.

OFFICERS

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<i>Vice-President</i>	ARTHUR REDDEN
<i>Secretary-Treasurer</i>	HELEN STELZRIEDE
<i>Adviser</i>	MR. HERMAN STROMER

MEMBERS

Arnold, George	Hile, Ray	Reinman, Glen
Chambers, James	Jester, Rose	Smith, Ellis
Donatelli, Vicent	Kent, Al	Sterzriede, Helen
Edgerton, Merle	Michel, Frank	Watson, Frank
Gushman, Walter	Moore, Charles	Willers, Alice
Hartung, Everett	Moore, Eric	Wittman, Dorothy
Harvey, Grover	Newman, Henrietta	
Henn, William	Redden, Arthur	



LETTERMEN'S CLUB

Purpose: To create good fellowship and increase interest in athletics.

OFFICERS

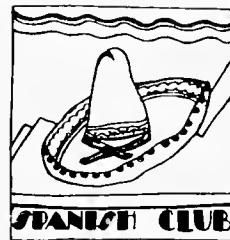
<i>President</i>	WILLIAM ATHEY
<i>Secretary</i>	GEORGE DRAKE
<i>Treasurer</i>	STANLEY WHITE
<i>Proctor</i>	ROYAL DELP
<i>Adviser</i>	MR. W. R. B. OSTERHOLT

MEMBERS

Alhgrim, Wesley	Freeman, Douglas	Hurst, Lloyd	Robinson, Steven
Ammerman, Marshall	Fredericks, Morris	Jackman, Fred	Ruf, Otto
Arnold, George	Gail, Raymond	Kent, Albert	Stevenson, Duane
Athey, William	Grant, Clyde	Magee, Lawrence	Thomas, Victor
Bergeron, Dryden	Greenlaw, Ted	Martin, Maurice	Vallon, Arthur
Davis, Raymond	Guercio, Jack	Michel, Frank	Villarreal, Edward
Delp, Royal	Guida, Harry	Moore, Jim	Watson, Frank
Drake, George	Hammer, Wendel	O'Rourke, William	White, Stanley
Fedderson, Harold	Hickman, Wallace	Rankin, Gilman	Youngdahl, Carl
Fish, Stanley	Hine, Carlos	Redden, Arthur	
Foote, Prentice	Hogston, Carroll	Rhomadka, Ralph	

ASSOCIATE MEMBERS

Davis, James	Grace, Wear	Henkes, Justus	Reno, Harrison
Donatelli, V. L.	Hile, Raymond	Jester, Ross	Rowe, Richard



LOS HIGALDOS

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MEMBERS

Biocina, Antionette
 Burriston, John
 Burtle, Marjorie
 Cargill, Virginia
 Clemens, Evelyn
 Freeman, Allen

Gottlieb, Zelda
 Howell, Sarah
 Johnson, Margaret
 McCance, Mildred
 Meyers, Perry
 Moore, Eric

Murrell, Cecil
 Shestack, Dorothy
 Villarreal, Edward
 Williams, Lucile
 Winn, Adele



MUSIC CLUB

Purpose: To bring together the interests of the Men's and Women's Glee Clubs and to serve as a social function for students interested in music.

OFFICERS

<i>President</i>	MORSE LITTLE
<i>Vice-President</i>	BERNARD ROGERS
<i>Secretary-Treasurer</i>	EVELYN MILLER
<i>Program Chairman</i>	MAURINE DAVIS
<i>Adviser</i>	MRS. DOROTHY A. WILLIAMS

MEMBERS

Andrews, Howard	Das, Laura	Livingston, Betty	Shestack, Dorothy
Andrews, Winifred	Fletcher, Thelma	Marles, Elizabeth	Smith, Ruth
Arnold, George	Forburger, Mabel	Martin, Shirley	Stewart, Betty
Bender, Regina	Freeman, Allen	Mather, William	Straw, Howard
Botterill, Enid	Guercio, Jack	McElroy, Charles	Twaddell, Bobbie
Bradshaw, Reginalda	Hamilton, Lucille	Rankin, Gilman	White, William
Carnes, Mary Lou	Hartung, Everett	Reineman, Glynn	Wills, Harry
Clapp, Lawrence	Harvey, Grover	Reno, Harrison	Wills, Harry
Cook, Evelyn	Hudson, Frances	Rogers, Bernard	Winn, Adele
Cross, Anne Moore	Hutchins, Florence	Rutherford, Joy	Winn, Jane
Dailey, Ed	Little, Morse	Salter, Fred	



PHILOSOPHY-PSYCHOLOGY CLUB

Purpose: To increase interest in Philosophy and Psychology.

OFFICERS

President
Vice-President
Secretary-Treasurer
Adviser

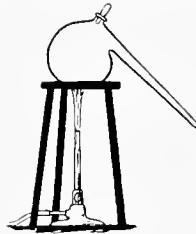
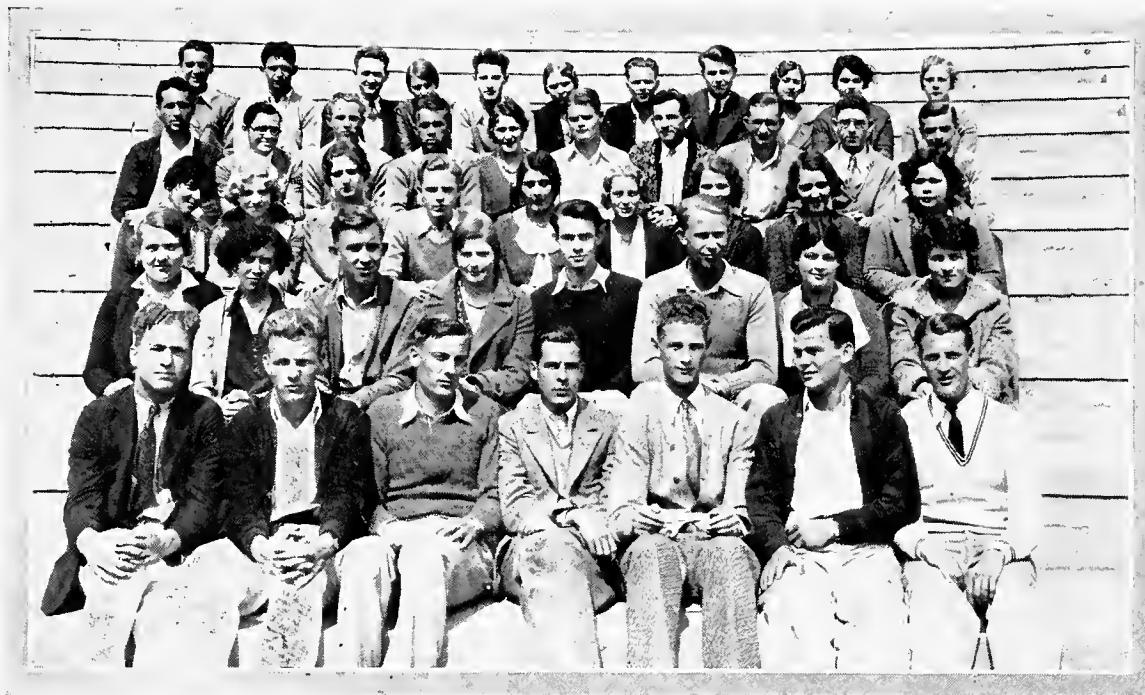
Alice McGee
 Frances Hudson
 William Henn
 Dr. C. G. Badford

MEMBERS

Biocina, Antoinette
 Cook, Milton
 Cotton, Helen
 Das, Laura
 Davis, James
 Davis, Raymond
 Fletcher, Myrtle
 Gardener, Barbara

Gushman, Walter
 Henn, William
 Hudson, Frances
 Lloyd, Kathryn
 McBride, Arline
 McGee, Alice
 Monnastes, Geraldine
 Moore, James

Murrell, Cecil
 Press, Jennie
 Robinson, Stephen
 Rutherford, Joy
 Shestack, Dorothy
 Tsheppe, Fred
 Villarreal, Edward
 Winn, Adele



SCIENCE CLUB

Purpose: To broaden and extend the scientific knowledge of its members, and stimulate the best scholastic work in science.

OFFICERS

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Vice-President _____
Secretary-Treasurer _____
Adviser _____*

DOROTHY MURRAY
GEORGE PRIDE
CHARLES DENKER
MR. H. L. BAUER

MEMBERS

Booth, Rae
Burriston, John
Burtle, Marjorie
Burtle, Mary Jane
Cargill, Virginia
Chambers, James
Connell, John
Conzelman, John
Denker, Charles
Edgerton, Merle

Fetherolf, Lydia
Fisher, Suzanne
Fletcher, Myrtle
Haine, Jack
Hutchins, Florence
Jester, Ross
Lloyd, Alice
Lumsden, John
Marles, Elizabeth
Massie, Harry

Moore, Charles
Murray, Dorothy
Newman, Henrietta
Pilone, Frank
Pride, George
Robinson, Stephen
Weil, Philip
Willers, Alice
Winn, Adele



Y. W. C. A.

President _____
Vice-President _____
Secretary _____
Treasurer _____

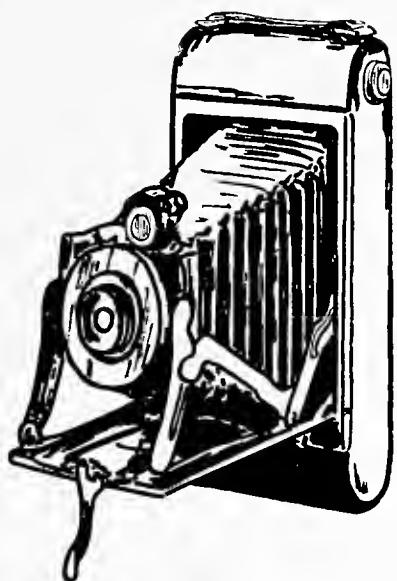
ARLINE MCBRIDE
 JANE WINN
 ALICE LLOYD
 LEA STANLEY

MEMBERS

Barnhisel, Jane
 Bender, Regina
 Booth, Rae
 Crill, Eleanor
 Daley, Manon
 Fetherolf, Lydia
 Fisher, Suzanne
 Forburger, Mable
 Gottlieb, Zelda
 Hadley, Louise
 Hamilton, Lucille
 Hudson, Mildred

Hunt, Ruth
 Johnson, Margaret
 Johnston, Carmelita
 Kirkpatrick, Duska
 Lloyd, Alice
 Livingston, Betty
 Marles, Elizabeth
 Martin, Shirley
 McBride, Arline
 McGee, Alice
 Murray, Dorothy
 Newman, Henrietta

Putman, Eleanor
 Rutherford, Joy
 Stanley, Lea
 Shestack, Dorothy
 Stelzriede, Helen
 Willis, Sybil
 Winn, Adele
 Winn, Jane
 Willers, Alice
 Williams, Lucile



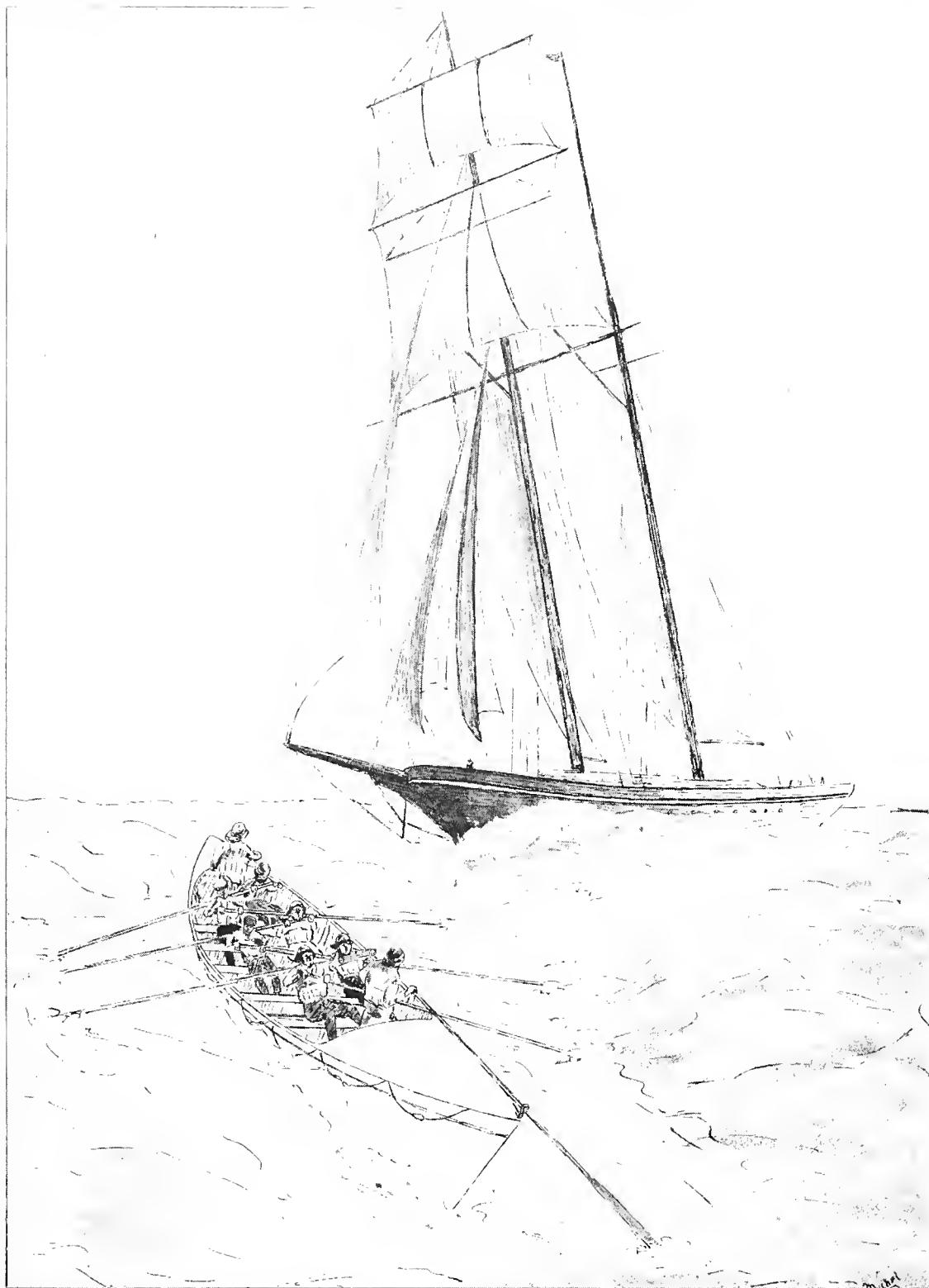
Snaps





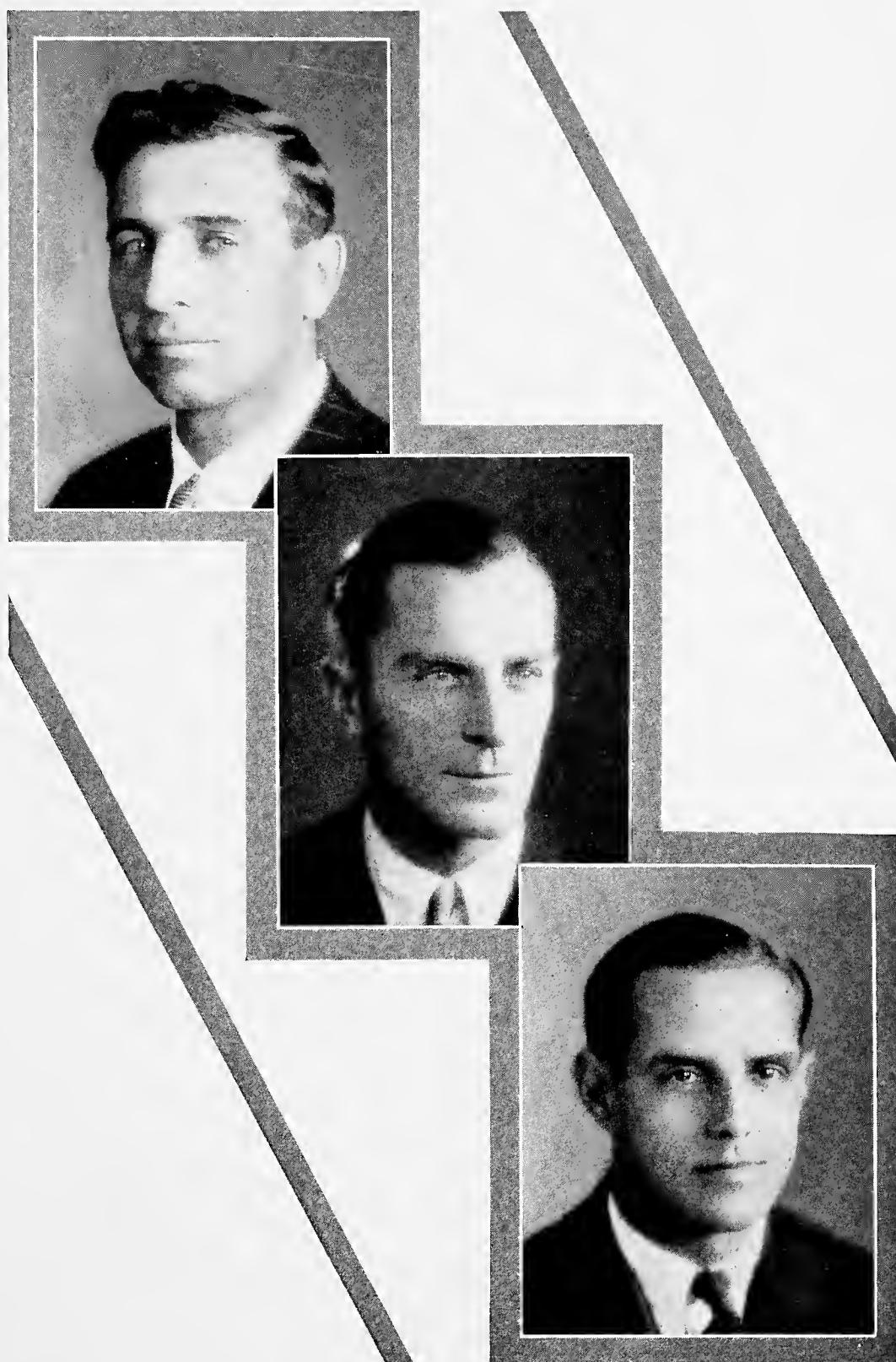






Athletics





FLOYD MISHLER

W. R. B. OSTERHOLT

J. E. DULIN

INTRODUCTION

The early history of athletics at Santa Monica Junior College is void of any memorable achievements. The first year found the college pitted against the vastly superior teams of the Eastern section of the Junior College Conference. Teams in Basketball, Track, Tennis, and Golf engaged in schedules with the various colleges. Coach W. R. B. Osterholt handled the directorial duties for all these teams, and at the end of the several seasons Santa Monica had received commendation from all the other coaches in the conference as being a worthy foe, always fighting for every point and being as clean and as sportsmanlike as possible.

The second year of Santa Monica's athletic participation found teams in every branch of athletic endeavor. Football, Basketball, Track, Baseball, Tennis, Golf, and Swimming were the sports. Coach Floyd Mishler, aided by Mr. Osterholt and Mr. Dulin, found his work helped by having the nucleus of some of the preceding year's teams to build around. Again Santa Monica was noted as a fighting, honorable team, hard to beat and playing the game fairly at all times.

What the future holds in store for the College we do not know, but by a continuation of the spirit which has been evidenced in the teams in the past, only success and honor can come to the Corsair athletic teams.



Football



HICKMAN

A fighting team of clean, sportsmanlike players who never gave up 'till the final whistle blew. That was the squad which represented Santa Monica for the first year of football. Captained by Wally Hickman, they finished the season with two conference wins, and two conference losses. Winning two out of three practice games, they finished the year with a percentage of .571.

CONFERENCE RESULTS

Riverside	1.000
Chaffey	.750
SANTA MONICA	.500
San Bernardino	.250
Citrus	.000



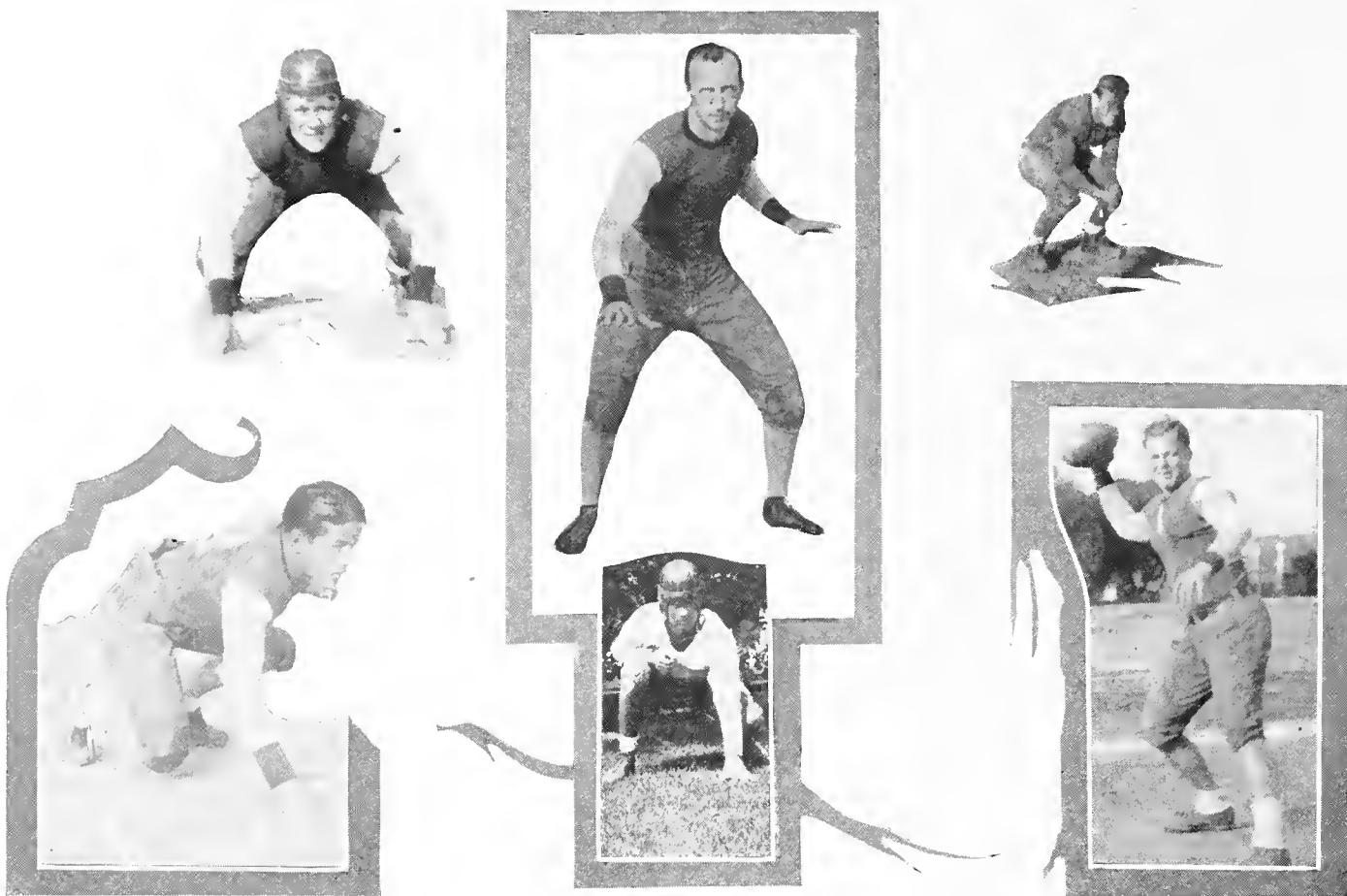
CHAFFEY GAME

Coach Floyd Mishler sent his Corsair squad, under the leadership of Wally Hickman, against a heavier, stronger team in the initial game of the league season. Hard experience in practice games stood them in good stead. Against the odds of being outweighed ten pounds to a man they used hard drive, and played heads-up football the entire game.

Five minutes before half-time the score stood, Chaffey 12, Santa Monica 0. And then that dynamo of energy and drive, Nes Enrico, pounded down the field for a thirty-five yard run on an off-tackle smash, to put the ball on Chaffey's four-yard line. Again he functioned, and in two drives crossed the goal. To add insult to injury, the "Little One" had the husky lads from Chaffey looking up at—not the stars—but at the pigskin as it sailed triumphantly over the cross-bar.

Time was precious so near the close of the half. Chaffey returned Santa Monica's kick-off to their own thirty-five yard line. Gail, Corsair guard, grabbed the ball on a fumble on the forty-yard marker. On the first play Enrico shot a pass down the field where Hickman, running at full stride, carried it over for the second tally in a few minutes. Enrico kicked the extra point. Santa Monica led, 14-12.

Chaffey, promised a trip to Honolulu, went to work with determination in the second half. Led by McCormick and Keough, they gained their remaining twenty-six points on a series of running plays. Weight and lack of reserves counted heavily against the Corsairs in this latter half.



RIVERSIDE GAME

Many a team has gone down to defeat. Every man on the Corsair team gave everything he had—and gamely lost. Riverside was just too much for them to handle. Ollie Arbelbide, brother of the famous U.S.C. end, did most of the performing, behind the perfect interference which his team-mates gave him. It was the perfection of the running play which was most disastrous to Santa Monica.

Wally Hickman proved the most potential ground-gainer for his team. He led his men in a brilliant display of that spirit which cannot admit being beaten. Far more than the performance of Riverside in winning was this indomitable spirit of the losers.

The first quarter went scoreless but during the second canto the U.S.C. style of offensive, taught by Jesse Mortenson, took its toll. With a six-man interference the ball packers scored twenty-six of their thirty-three points in this period. Arbelbide turned in the longest run of the day when he galloped eighty-five yards to a touchdown. He and Shaffer were the chief pig-skin carriers.

Gil Rankin, puny Corsair center, did his bit in messing up the plays of the boys from Riverside. He had a knack of knifing through the line which was quite effective. This ability to break through the forward wall characterized Rankin's work throughout the season.

Chaffey and Riverside were the two toughest teams in the conference. It is hard to say whether Santa Monica was fortunate or not in tackling them so early in the season. It is of the most importance that the Corsairs, in their year of football, were so impressive in extending these two teams, champions of the league.



SAN BERNARDINO GAME

For the first time the Corsair team functioned "par excellence". San Bernardino was out-classed throughout the game. Santa Monica hit its stride, and swarmed all over their opponents in a determination to break into the win column. Not only did they move forward with devastating effect, but they successfully stopped the Indians' attempts to pierce their defense.

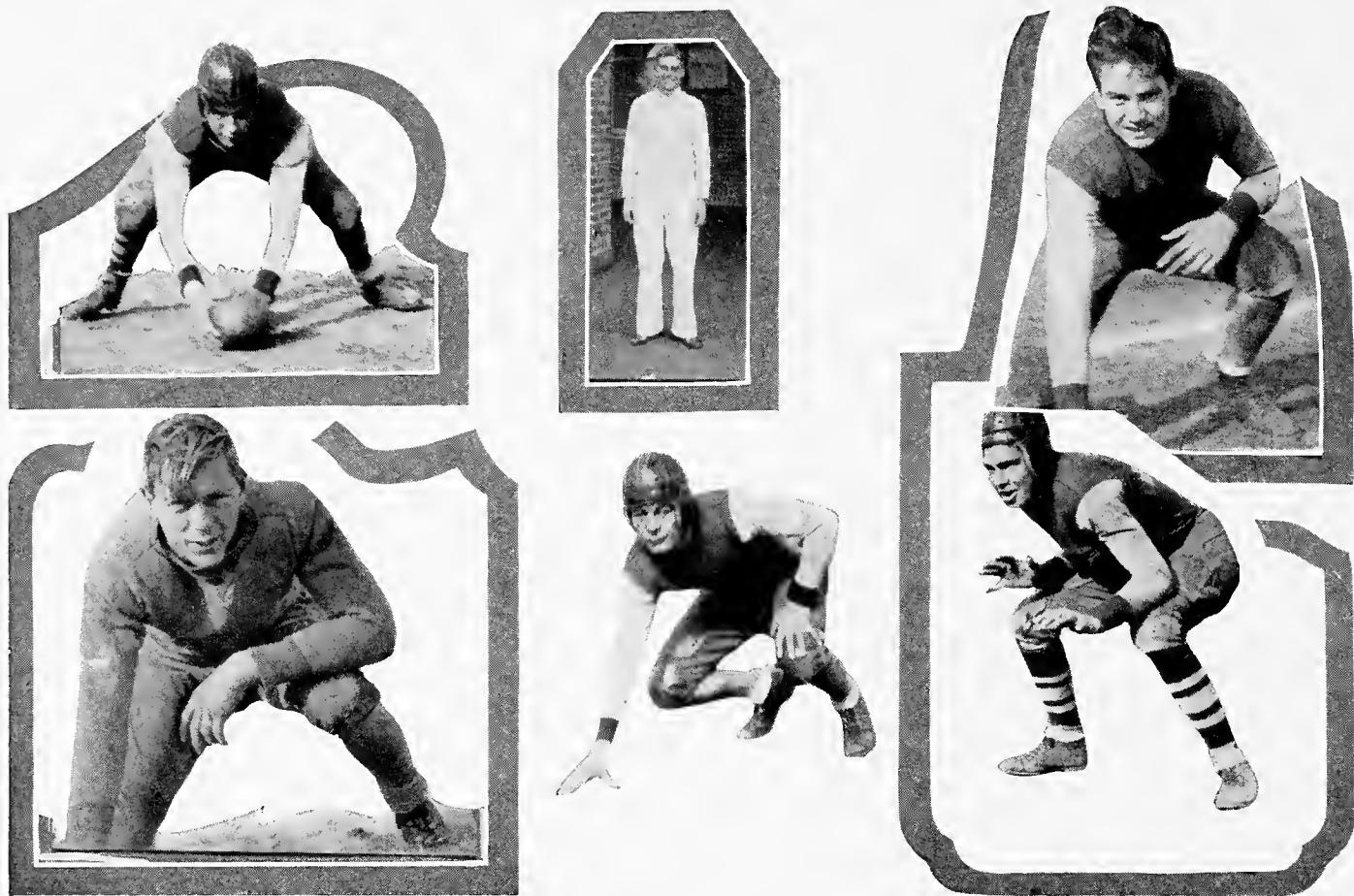
A series of line bucks took the ball to the San Berdoo thirty-three yard line. Wally Hickman, on a reverse play, ran twenty-seven yards to the six-yard marker. Ted Greenlaw, full-back, plunged through center for one. Then came the break. On the next play the Indians were off-sides, which advanced the ball to the one-yard line. Greenlaw piled over for the touchdown. The conversion failed because of off-sides.

Early in the third quarter a brilliant play by Athey, left end, resulted in the second tally. Stevenson threw a thirty-yard pass to Athey. Just as he was about to be tackled Athey lobbed the ball laterally to Hickman, who had run down the field with him. The Indians never knew what happened, and Hickman ran thirty-five yards to score unmolested.

Enrico, by line-plunging, took the ball to the San Berdoo three-yard line. He went through left tackle for the count. This time he attempted to kick for the conversion, but failed.

The line showed its metal when it allowed the offensive endeavors of the Indians to net but one and one-half yards in four plays. Gail, Rankin, and Vallon shone on the line, but then so did everyone else.

It was a great game which saw Santa Monica win its first game with a vengeance.



CITRUS GAME

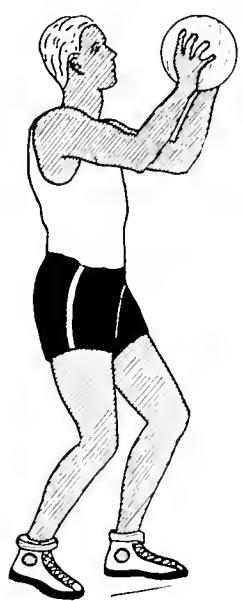
With a smashing victory over Citrus, the Corsairs won their final game of the conference schedule with a brilliant performance. The team functioned perfectly. Nes Enrico, who again was the star ground-gainer, seemingly marched up and down the field at random. His efforts resulted in three touchdowns, and the successful tallying of every point after the five touchdowns scored by Santa Monica.

In this first period Wally Hickman intercepted a pass on the Citrus forty-yard line, and ran fifteen yards before he was stopped. By consistent gains through the gaps made for them in the forward wall, Enrico and Hickman carried the ball to the five-yard line. The dynamic person carried it over in two attempts.

Hickman took the ball to the fifteen-yard line on a pass in the second canto. Enrico advanced twelve yards for a first down. Stevenson made two through center. In two more plays Steve carried it over. Then "Pop" O'Rourke put the pigskin in scoring distance when he snagged a ten-yard pass. Once so near the goal the Corsairs made good. Again it crossed the alluring line.

Twice in the last quarter Santa Monica tallied. A drive down the field put the ball once again deep in Owl territory. Enrico knifed through for a touchdown. And then, as if to end his career in a brilliant fashion, this energetic gentleman went through tackle a few minutes later to find himself in a broken field. He ran with the wind for sixty-five yards to score the final touchdown of the season.

For the visitors Mier, the one-armed fullback, played fine ball.



Basketball



BASKETBALL—1929-30

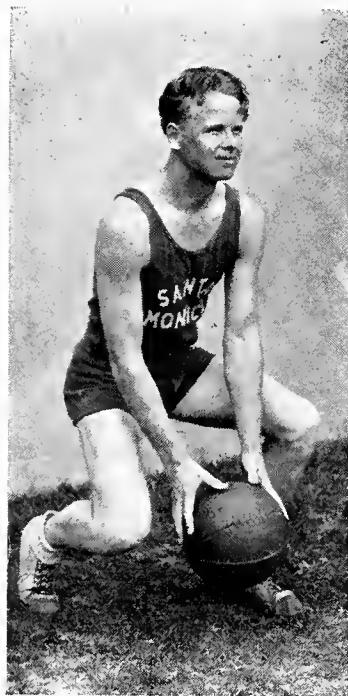
The basketball team which played for Santa Monica Junior College during the nineteen twenty-nine and the nineteen thirty season was the first athletic team to represent the college in intercollegiate competition. Coached by William Osterholt, and captained by Bill Athey, the team finished a difficult first season with a percentage of .500. Including practice games, these pioneer athletes chalked up eleven wins as against eight defeats.

Although the first game of the league season was lost to Santa Ana, the Corsairs won a fair percentage of the remaining games. Athey led his team to decisive wins over Compton, Citrus, and Glendale. In all these duels the stellar work of Athey, Hickman, and Stevenson was outstanding. The squad surprised the strong Los Angeles quintet by their sturdy opposition, and scored more points against them than any other junior college had been able to score.

During the second half of the season Charlie Thomas made himself famous as the greatest recipient of fouls in the league. He was good for at least six points in every game. Against Glendale, Riverside, Citrus, and Los Angeles he registered the usual tallies. Athey was the most valuable player of the year. Especially against Compton did he show his effectiveness by holding the renowned Tom Yancey to only one point for the entire game.



ATHEY



HICKMAN

1930-31

Santa Monica's second year of basketball could be considered quite successful. With Wally Hickman at the helm, the Corsair crew come within one game of the championship. Beaten only by a few points by the Conference and State champions, S. M. J. C. carried the fight into their opponents territory at all times. With Hickman, Athey, and Stevenson from the previous year to build around, Coaches Mishler and Dulin turned out a well oiled, dangerous, quintet.

SAN BERNARDINO SERIES

The first game of the season ended with Santa Monica on the short end of the score with San Bernardino being the upsetters. With too great a handicap to overcome in the second half, the score at final time was 30-25 in favor of the Indians. In the return game, Santa Monica took a 17-16 decision, before a rabid home crowd.

POMONA SERIES

Both games with Pomona found the Corsair aggregation on the long end of the score. The first game ended 46-16, and the second 38-12. Pomona failed to even score on the second string who saw much action in both games.

RIVERSIDE SERIES

The conference champions in football failed in both games to check the forward impetus of Santa Monica's sharp shooting basketeers. The first game at 38-30 was no bargain sales for the home lads as they had to fight for every point. The second encounter, which was held at the beach, ended with S. M. again ahead, 36-28.



CHAFFEY SERIES

The first game with Chaffey found a group of apparent novices trying to stop the onslaught of the champion bound Panthers. The way the beach boys played looked like they had never seen a basketball before. The score, 41-29, indicates the manner in which the Corsairs were outclassed. The second game found one of California's best basketball teams giving the champs the hardest battle of the season. With the final score 46-43, in favor of Chaffey, Santa Monica was out of the championship round.





CITRUS SERIES

A pair of easy triumphs fell to the hoopsters in both games with Citrus. This gave another opportunity for the second string to show their wares, as they did. Both scores, 38-21 and 49-24, could have been much larger if the first team had played all the game.

With many returning lettermen, Captain-elect "Pop" O'Rourke will have another fighting crew behind him in next year's quest of the pennant.





Track

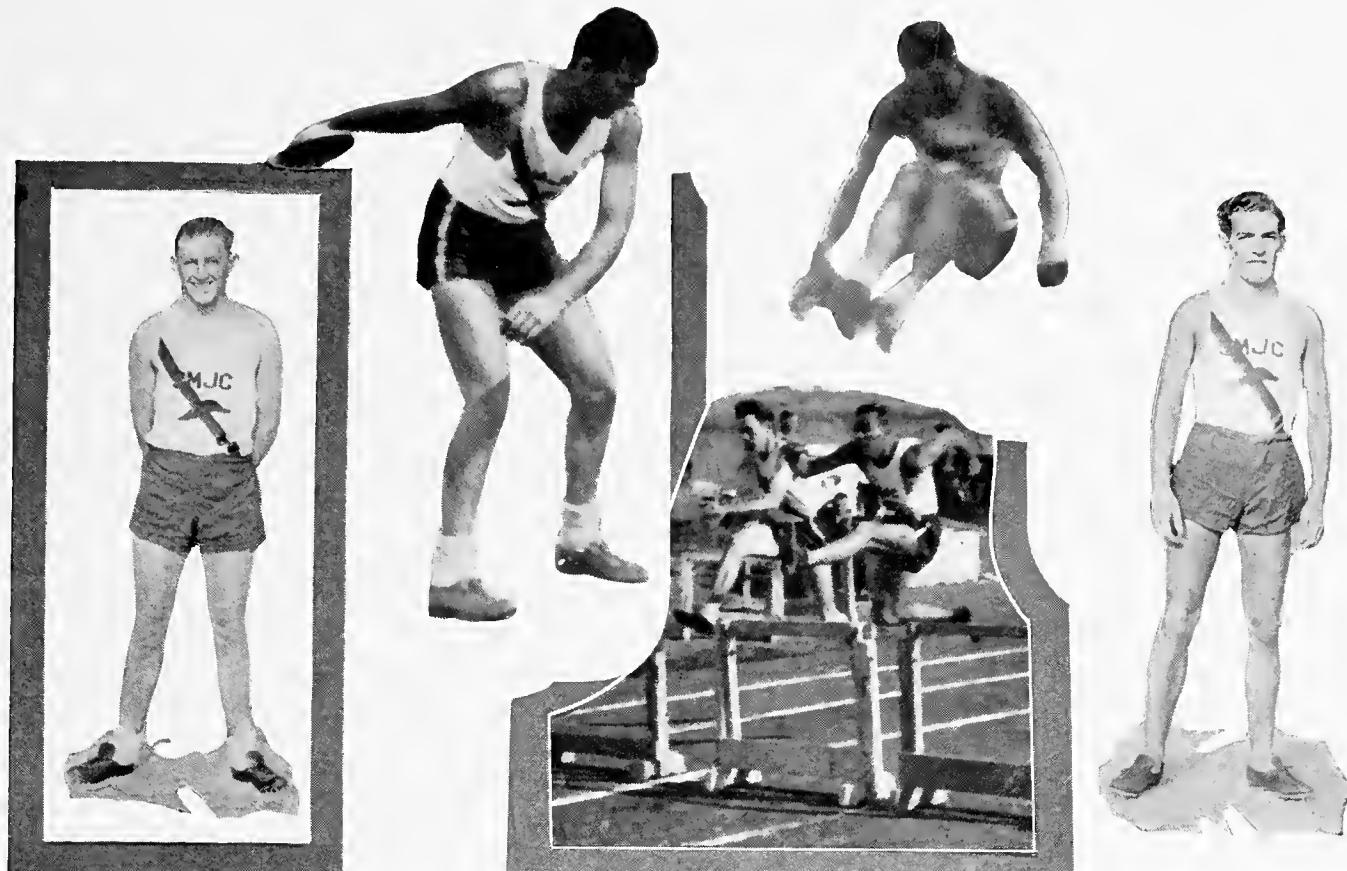


Track—1930

Santa Monica's pioneers in track had the toughest schedule faced by any Corsair team. Meeting Compton, Los Angeles, Long Beach Pasadena, and Glendale in dual meets, they failed to register a victory. They did ring up moral victories in every meet though. With a squad far from balanced either in performance or events, Coach Osterholt had his work cut out for him from the very start. As in other sports though, a nucleus was formed for the 1931 season. Captain Frank Watson and the whole team worked hard, and not enough credit can be given to this group, the first to don spikes for Santa Monica. Lettermen for 1930 were: Frank Watson, Harry Wills, Stanley White, George Drake, Arthur Redden, Ray Davis, Edward Villarreal, and Larry Magee.

Santa Monica Junior College Track Records

EVENT	HELD BY	PLACE	TIME OR DISTANCE
Mile run	Wendell Hammer	San Bernardino J. C.	4:48.6
440-yard dash	Harry Wills	U. C. L. A. (Frosh)	52.2
120 high hurdles	Ralph Hromadka	Citrus at U. C. L. A.	15.2
100-yard dash	Stanley White	Citrus at U. C. L. A.	10.1
2-mile-run	Edward Villarreal	Citrus at U. C. L. A.	10:40.9
880-yard run	Harry Wills	Conference, Riverside	2:1.7
220-yard dash	Stanley White	Conference, Riverside	21.7
220 low hurdles	Wm. White, Ralph Hromadka	Citrus at U. C. L. A.	24.9
High jump	Frank Watson	Glendale J. C., 1930	5:10.
Broad jump	Gilman Rankin	San Bernardino J. C.	21:4½
Javeline throw	Ray Davis	San Bernardino J. C.	140 ft.
Pole Vault	Frank Watson and	U. C. L. A. (Frosh), '30	11:6
Shot put, 16-lb.	Harrison Reno	Citrus at U. C. L. A.	38:4½
Discus	Jack Guercio	U. C. L. A. (Frosh)	118:3½

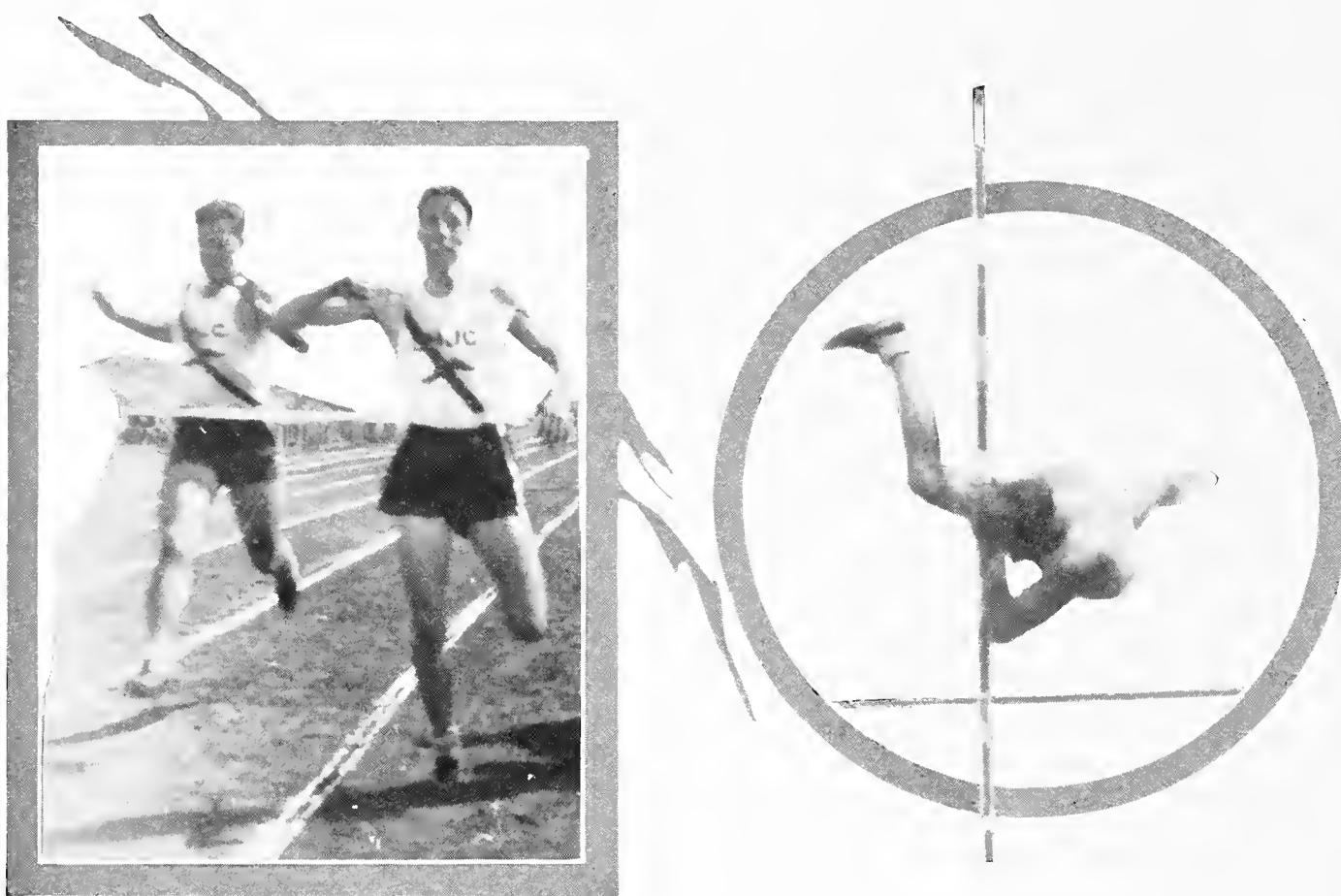


Track—1931

Captained by Harry Wills and coached by William Osterholt, the Santa Monica Junior College showed real class to win three conference meets and lose one. The Corsair spikesters had a well balanced squad and showed constant improvement to nab a tie for conference honors with Chaffey and Riverside.

Dropping their first meet to Chaffey by the score of 74 to 58, the team invaded Riverside to swamp the Tigers under a 71 to 59 landslide. S. White, W. White, Hammer, Wills, Watson, Ruff and Villarreal captured first places to garner the majority of points for the Corsairs.



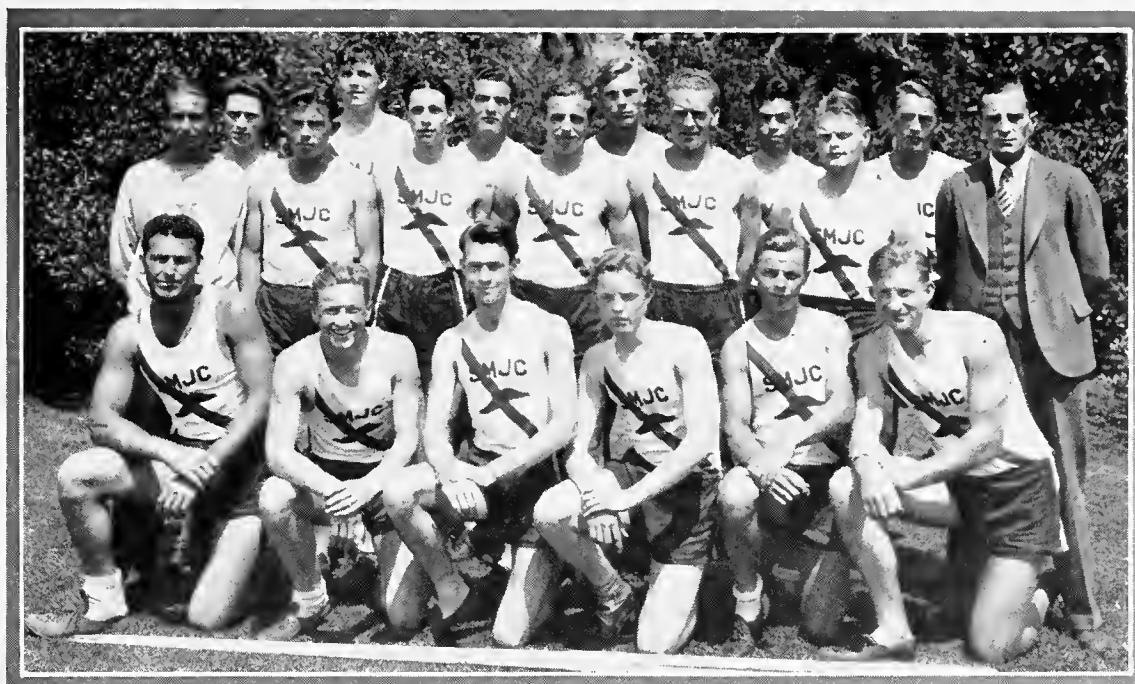


San Bernardino was the next victim and the Corsair spikesters ran wild to score 89 points as against 36 for the Indians. Captain Wills, Hromadka, S. White, Villarreal, Rankin, Gueccio, and Reno showed their heels to the Berdoo tribe to snag first places.

Steadily improving with every meet, Osterholdt's cinder path athletes won their final dual conference meet when they demolished the Citrus Junior College trackmen 88 to 43 on the U. C. L. A. oval at Westwood. Outstanding were the performances of Hromadka and W. White, who tore over the low hurdles to finish in a dead heat. Two watches caught them in the excellent time of 24.9. Hromadka then proceeded to win the highs in 15.2 to set a new school record.

In the Annual Conference meet held at Riverside, Santa Monica Junior College finished seventh in a field of thirteen junior colleges. The cream of Southern California jaysee talent strutted their stuff before a record crowd to shatter several conference records. Hromadka and W. White, sterling Corsair hurdlers, were the only Santa Monica men to score. Hromadka won the high hurdle event with White a close third, trailing Sweeney of Compton by a scant foot. Hammer, captain-elect of the 1932 track team, and Villarreal, crack two miler, showed up well in their events, but were unable to place high enough in their fields to score.

Every member of the squad showed true Corsair spirit and the 1931 track team brought home the first championship to Santa Monica Junior College, with several lettermen back for a nucleus.



OSTERHOLT



WILLS



Baseball



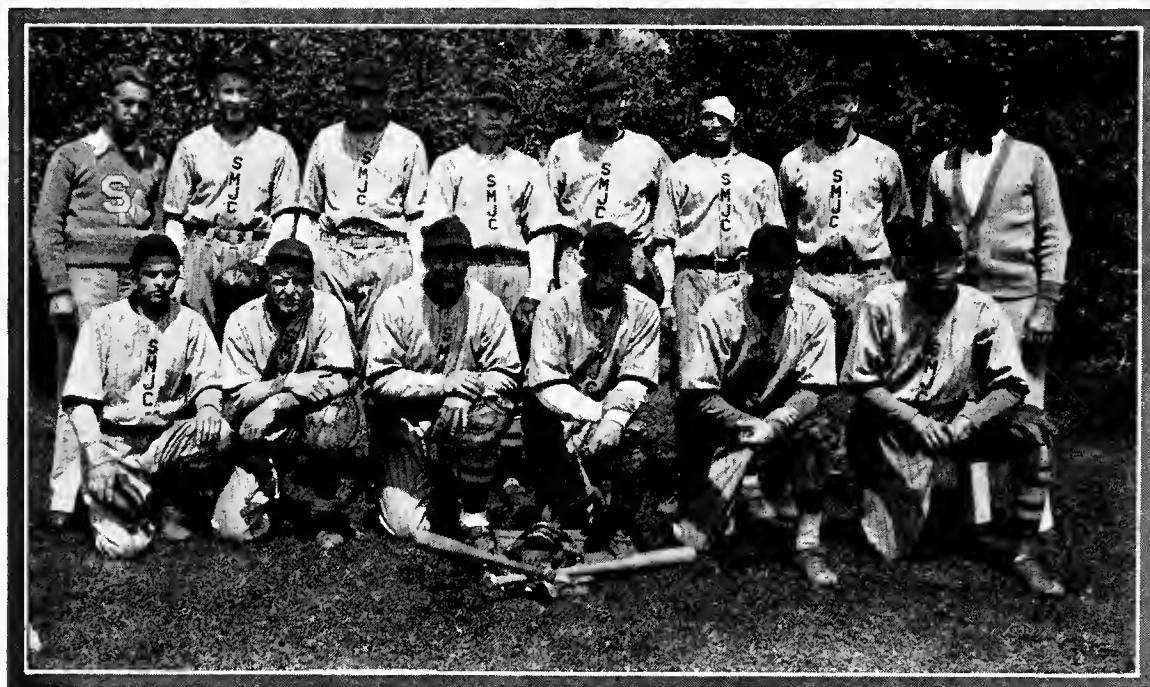
STEVENSON

Baseball

Baseball, having been one of the sports omitted from the 1930 season, the squad this year suffered mainly from lack of experienced players in all positions. True, many of the men were former high school players, but the competition met demanded more than mediocre playing on the part of the Corsair pelota tossers.

Led by Captain Duane Stevenson, the squad finished in a tie for the championship, being awarded second place due to the fact that the other team tying, had beaten the Santa Monica team in a previous encounter. No play-off was held.

The first game, with San Bernardino, found both teams playing airtight baseball. The final score, 3-1 in favor of the Indians, evidenced a hard-fought struggle. This was the only game lost.



Playing a weak sister in Pomona, the squad ran up a 20 to 1 score. Heavy hitting by all the players was evidenced throughout the game.

The game with Chaffey nearly turned out disastrous for the Corsair team. With the game running into eleven frames, Santa Monica finally ended with the score 5-3 in her favor.

Riverside was subdued without much trouble with the score of 8-5 being run up. Rapid fire playing by both teams enlivened the encounter.

Citrus, a decided set-up, only served to warm up the team in the last game. Behind airtight playing and pitching the team ran up another lop-sided score. The final outcome, 19-2, shows the decided superiority of the Corsair team.

The weakest department the whole season was the pitching end, but as the season wore on, the chuckers rapidly rounded into shape. Ted Small handled most of the mound duties and did good work in his capacity of pitcher. Bill Athey, hard hitting infielder, added spice and class to the aggregation, while "Strikeout" Stevenson, captain, worked at the hot spot. Hickman, who led the squad in batting, at second, and Hurst at first, with Bailey behind the plate, completed in infield. The outfield duties were handled by several of the players who alternated.

Lettermen are: Stevenson, Athey, Bailey, Edgerton, Emanuelli, Gaston, Grant, Hickman, Hurst, Guercio, Kent, Moore, Nutting, Shea, Small, and Manager Thomas.



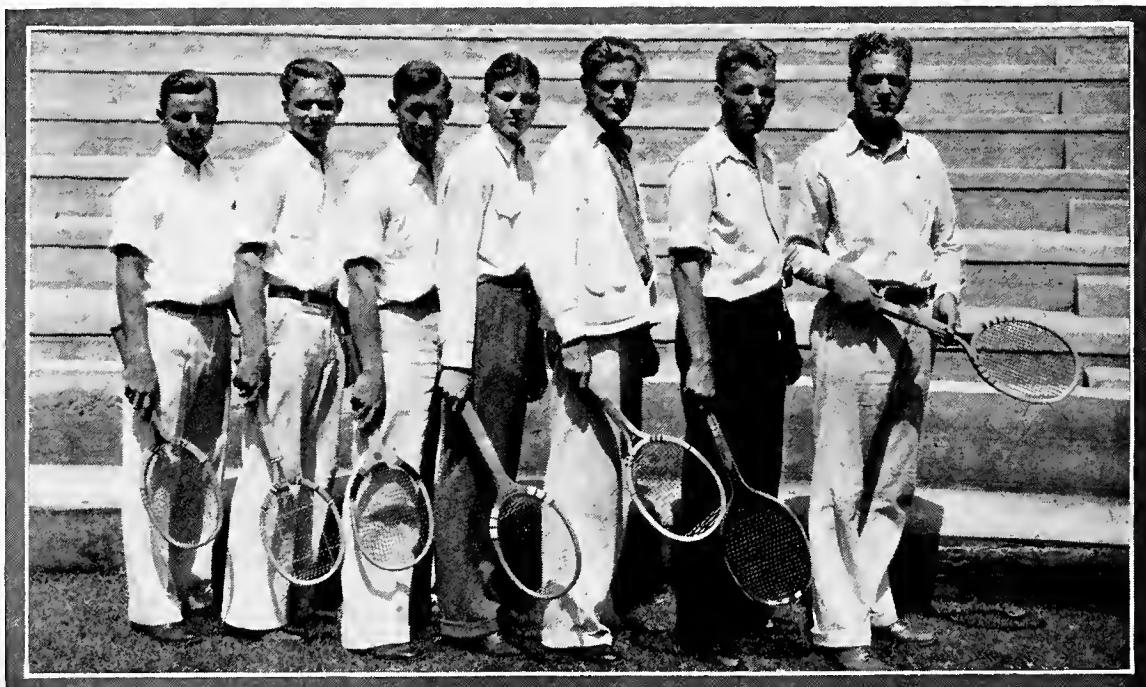
Minor Sports

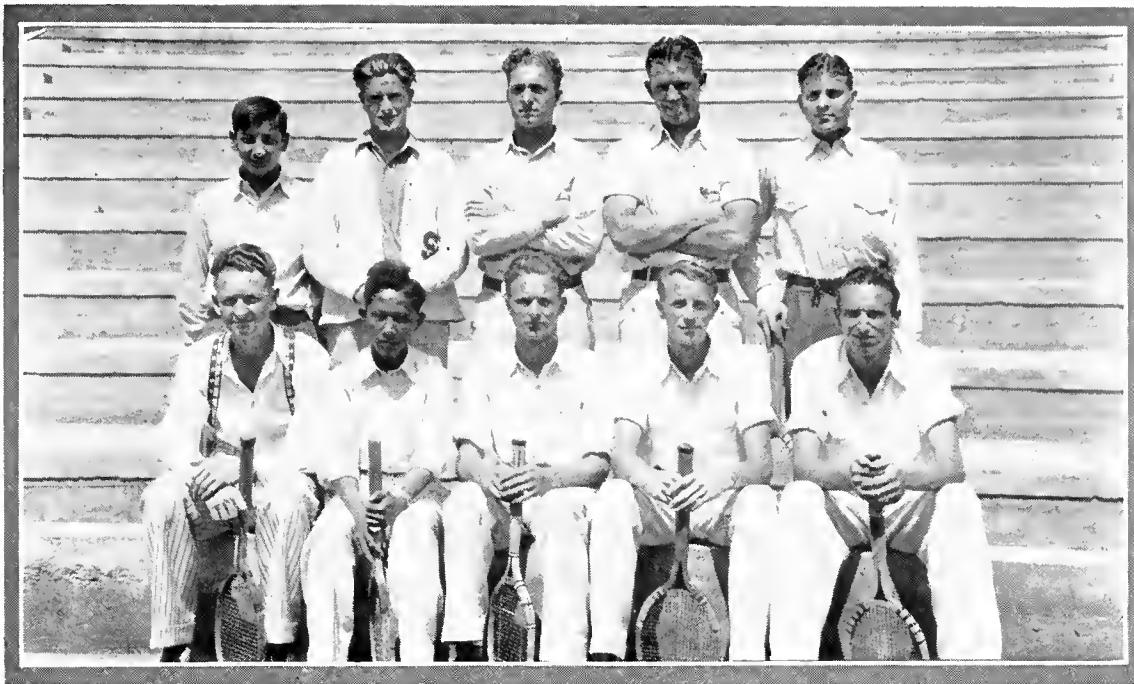
Tennis—1930

Santa Monica's first tennis team is deserving of a lot of credit in keeping up their part of the College activity program. They finished the year with a .500 average, equaling that of the basketball team. Owing to the fact that the college was so new Coach Osterholt didn't have much of a selection, but he declared himself well satisfied. Many of the students had to work Saturdays and therefore were not able to compete.

The first four games of the season and the hardest ones were lost to Los Angeles, Compton, Santa Ana, and Pasadena Junior Colleges respectively. This somber outlook didn't discourage the squad in the least. In fact, they won the last four games from Riverside, Pomona, Citrus, and ended the season with their largest score against Glendale.

Those making their letters were: Everett Hartung, James Davis, Ray Davis, Richard Rowe, Chuzio Yamada, Harrison Reno, Steve Robinson, and Arthur Redden.



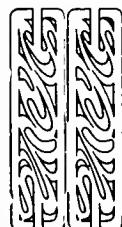


Tennis—1931

Another sport which had the nucleus of a good squad left over from the preceding season was the Tennis team. A large turnout was evidenced on the first call for players. The season started out well, but the team failed to finish as mightily as they started.

Games were won from San Bernardino and Pomona by overwhelming scores, but later in the season the squad suffered defeat at the hands of Chaffey, Riverside, and Citrus. Many of these men will be returning for another season on the courts, and next year's team will be better both in class and competitive ability.

Lettermen are: Anakin, Block, DeGhionno, James Davis, Hartung, Kelly, Pride, Rowe, Ammerman and Ray Davis, manager.



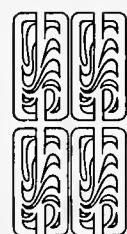
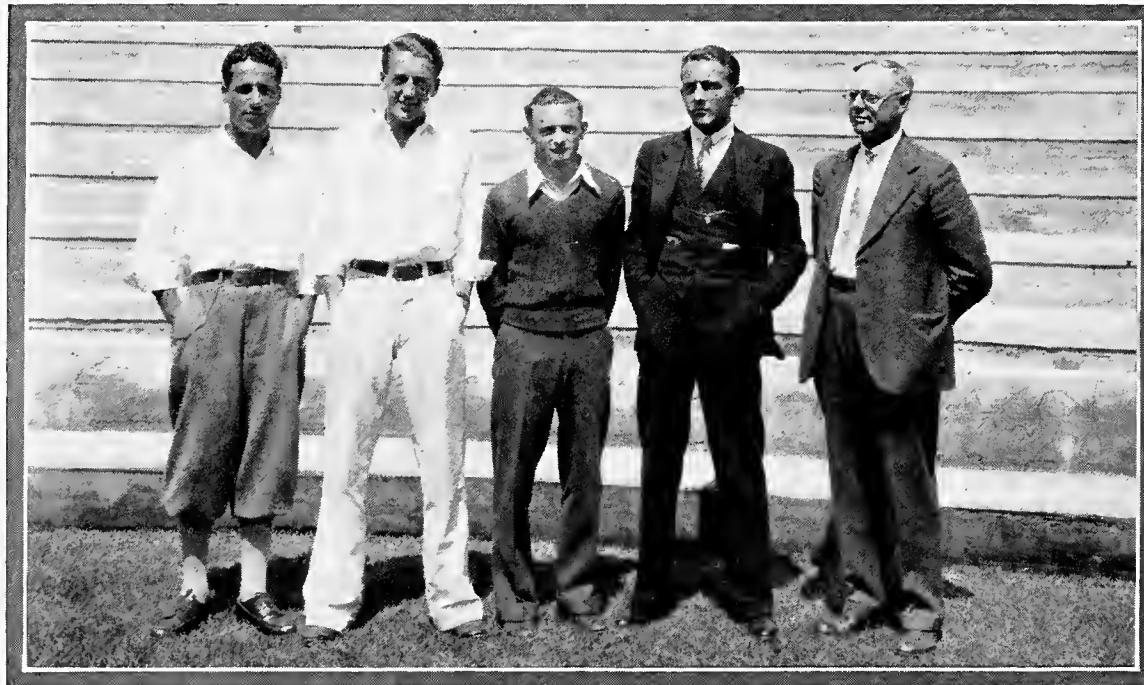
GOLF 1930

The golf team for the 1930 season was handicapped by having to start with few men whose experience included match play, and also by the inability of the team to receive sufficient practice.

The team was made up of five men: William Henn, Dryden Bergeron, Vincent Donatelli, Weir Grace, and Sanford Watkins. The squad was coached by Mr. C. F. Phipps, and managed by Dryden Bergeron.

The season's record includes wins from Los Angeles, Riverside, and Citrus. Glendale, Santa Ana, Compton, Pasadena, and Pomona were able to overcome the Corsair "divot diggers", but in no instance were the victories one-sided.

With this group as a nucleus to work with, the 1931 team was able to start practice and competition without the handicaps which confronted the first golf team of Santa Monica Junior College.

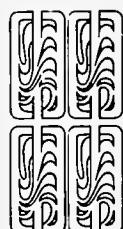


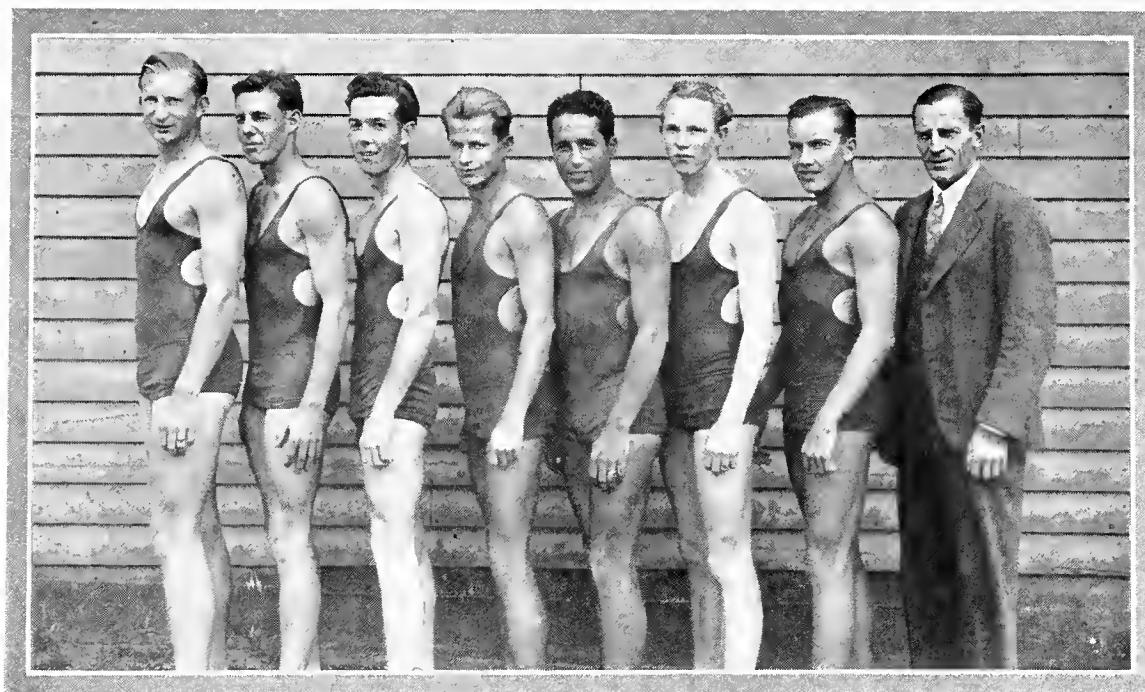


Golf--1931

Receiving more support the second year than was evidenced the first season, golf became one of the most important of the minor sports in 1931. With the former year's squad to build around, Coach Phipps found his work much more easy than the preceding season.

The record of two wins and two defeats does not sound as close as the scores really were. The two matches lost were by three to two scores. Matches won were from Riverside and Chaffey, while the Corsair divot diggers were beaten by San Bernardino and Pomona. Lettermen for 1931 are: Grace, Ecker, Donatelli, Henn, DeGhionno, Bergeron, and Carlos Hines, manager.





Swimming—1930-1931

The result of the second year in swimming proved more successful than the first season. The first squad in swimming for the 1930 season were Hile, Donatelli, Bryant, Watson, Henkes, Michel, Burks, and Jester. Invitational meets were scheduled with Long Beach, Glendale, U. C. L. A., and Los Angeles. The Corsairs lost every meet by large scores but they gained experience in the meets which proved helpful in the 1931 season.

The only meet which Santa Monica won during 1931 was the one with Occidental Varsity. Starr was the high point man in this meet, with Forker, Henkes, McHenry, and Wall placing either first or second in their events.

During the 1931 season McHenry was the most consistent performer. He lost but one race during the dual meet season, and in the L. A. J. C. dual meet swam the 100-yard breast-stroke in 1:17.2. Lettermen for 1931 are Henkes, McHenry, Starr, and Wall.

SEASON'S RESULTS

Santa Monica.....	28	.....	Los Angeles.....	58
Santa Monica.....	26½	.....	Long Beach.....	53½
Santa Monica.....	29	.....	Glendale	46
Santa Monica.....	43	.....	Occidental	42
Santa Monica.....	41	.....	Los Angeles.....	47





Women's Athletics



W.A.A.

WOMEN'S ATHLETIC ASSOCIATION

Purpose: To uphold the highest ideals of good sportsmanship, and encourage the spirit of service to the Junior College.

OFFICERS

<i>President</i>	ADELE WINN
<i>Vice-President</i>	JOY RUTHERFORD
<i>Secretary-Treasurer</i>	ALICE McGEE
<i>Recording Secretary</i>	HELEN STELZRIEDE
<i>Adviser</i>	MISS M. K. CARROLL

MEMBERS

Aaron, Imelda	Fisher, Suzanne	Moore, Virginia
Belgard, Janice	Hadley, Louise	Newman, Henrietta
Bennett, Lois	Hart, Beulah	O'Connor, Inez
Biocina, Antoinette	Hudson, Frances	Rutherford, Joy
Booth, Rae	Hudson, Mildred	Stanley, Lea
Burgle, Marjorie	Hunt, Ruth	Stelzriede, Helen
Burgle, Mary Jane	Marles, Elizabeth	Waltz, Belle
Clemens, Evelyn	McBride, Arline	Waltz, Roxane
Crill, Eleanor	McCance, Mildred	Winn, Adele
Darusmont, Margaret	McGee, Alice	Winn, Jane
Das, Laura	Mitchell, Roma	Zetheraus, Annette



The W. A. A. was first organized Tuesday, November 13, 1929. A week later officers were elected and the organization officially came into existence.

Among the social events of the past year was a party at Miss Carroll's cabin, as well as a spread at which the first awards ever received by women students for participation in sports were presented.

Arline McBride won the tennis tournament last year, an event which has been instituted as an annual affair.

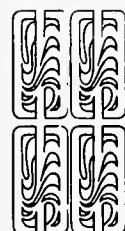
The first playday, held at Fullerton Junior College in December, 1930, was a red letter day for women's athletics at Santa Monica Junior College. The feminine Corsairs won both the volleyball and basketball games, making the only double win of the tournament.

The second playday was held at Chaffey Junior College in March, 1931. In this meet the women only won the doubles in tennis, with Lucile Williams and Regina Bender winning for Santa Monica. They did not place in speedball, but were well satisfied because the first year clogging class won second place in this playday.





At the last play-day of the year held at Los Angeles Junior College, May 7, 1931, the "Corsair" women contested with Compton in baseball and came off with the victory of 15 to 3. This was the second meet of the year that the "Corsair" women were victorious in. Part of the success was due to Margaret Darusmont, manager and captain of the team. The girls who participated in this were: Peggy Darusmont, Joy Rutherford, Helen Stelzriede, Dorothy Groenwagen, Helen McGregor, Duska Kirkpatrick, Katherine Schlosser, and Donna Warren.



The success of any book is limited to the amount of effort expended by all parties involved in the production of the publication. The Commercial Art and Engraving Company have been as co-operative as possible from the start to the finish of "The Spin-Drift." Through their representative, Mr. F. Fussell, the staff was materially aided in publishing this book. Further credit must also be given Mr. Warren A. Lewis, general manager of the firm, for his hearty support.

To Weber-McRae Company, who furnished the covers and binding, Murray and Gee, printers, and Lind, photographer, credit is also due.

